Volume 23, Issue 10

# SQUEEZINS

"Our squeezin'...is pleasin"

### The Oklahoma Accordion Club Newsletter

Bring
your Papa,
your
accordion,
or just
yourself!



Sit in on
Oklahoma
Accordion Club's
joyous monthly
get-together
at
Messiah
Lutheran
Church!

## Meetup Info for Sunday, June 9, 2024 — 3:30 p.m.

Oklahoma Accordion Club will meet in person on Sunday, June 9, at 3:30 pm, at Messiah Lutheran Church, on the SE corner of Portland Avenue and NW Expressway in Oklahoma City. The south entrance to the church (there's a portico at that doorway in case of rain!) takes you into the foyer, where signage will direct you down the left hallway to the music room we occupy that day!

Snacks are welcome! Bring your accordion, or just come sit down with us and drink in the sweet sounds!

Out-of-town members, or anyone who cannot attend the live 3:30 pm meeting in person, may wish to experience it via *Zoom* (the same way you did in previous months).

On computer, tablet, or smartphone, to join us with both audio and video, go to:

https:// us02web.zoom.us/ j/5236709799



# PREZ SEZ

### **Maggie Abel**

Oh what a beau-ti-ful mor-ning,
Oh what a beau-ti-ful day!
Cuz I've got my own sweet accordion
And grandkids luv tunes that I play!

Grandchildren! What a lovely avenue to pursue when increasing the realm and influence of the unique and astounding accordion! These young tots' eyes were filled with wonder when presented with the squeezebox for the first time! Do not fail to utilize these little sweeties in your quest to bring music and gladness to the world. Memories are made of this! Our g-kids, Jocelyn and Landon, are living proof!





See you in a few days at our "2nd Sunday" meeting. Your grand-tots are welcome to attend to get their musical initiation!

Our next meeting will be held Sunday, June 9, at 3:30 pm at Messiah Lutheran Church.

### **Board of Directors**

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#### WEBSITE

http://www.okaccordion.club/

### **Lifetime Members**

Maggie Abel
Jim & June Butricks
William "Rusty" Dolton
Janet Haskin
Roland Lohmann
Frankie Martinez
Bob Mansfield
Tom Phillips
Phil Scibelli
Ophelia Woody

## **Mark Your Calendars**

### **Dick Albreski**



On May 6, 1829, the accordion as we know it was patented. It has survived for 195 years. Have you considered what you can do to continue the life of the accordion? Fortunately, accordion clubs have become a great influence on its existence. Like anything, support is required and that means you are requested to be that support. Don't let your accordion club wither away. Your participation by simply attending the meetings is a blessing. Being active, like bringing your accordion and performing is even a greater blessing. The more you become active, the more the accordion club will become active. Where else can you find a one-man band between two hands? Keep on 'squeezin', vou'll love it.

The ACCORDION TEACHERS' GUILD (ATG) 2024 Accordion Festival will be held at the Marriott Country Club in Kansas City, Missouri, from July 23 through 27, 2024. There will be a special Accordion World Cup event that will be held on July 26 and 27. To compete you must be 32 years old or younger. The first prize is \$5000, and the second prize is \$3000. More to follow on this special event. The fees for attending the festival are: Single day Early Bird for members is \$120. Nonmember Early Bird single day is \$130. The full package fee for members is \$475 and nonmembers \$520. There are other fees to suit your attendance. The current lineup of performers includes Gorka Hermosa, ATG Festival Orchestra under the direction of Joan C. Sommers, Grayson Mansfield, Bridge & Wolak, Nicolay Bine, UMKC Community Accordion Ensemble, Mirco Patarini, Stas Venglevski and Das Kollektiv Duo. For best results see the ATG website(www.atgaccordions.com) for the most recent 2024 festival information.

The AMERICAN ACCORDION ASSOCI-ATION has announced that it will hold its annual convention from July 12-14, 2024, in West Conshohocken (Philadelphia area), PA. They ask that you hold the date and visit (www.ameraccord.com) for news releases concerning this event. Joe Natoli, Hanzhi Wang, and Dallas Vietty will be some of the featured artists. A festival concert will be directed by Frank Busso, Sr. There will be performance opportunities for all attendees, three festival orchestras, vendors, exhibits, plus several food functions with live music. More data to follow as released.

As future events happen, hopefully we will see them in advance, so you can make plans to attend. Keep checkin' this article!

### **Free Accordion Music Websites**

I recommend you check out the following sites for new and free accordion music!

Donquattrocchi.com or 8notes.com/accordion

Try 'em! You'll like 'em!



# **May Meeting Minutes**

**Lois Roth** 

The Oklahoma Accordion Club held its May meeting on Sunday the 12th. We met in the large south room of Messiah Lutheran Church in OKC.

President Maggie Abel called the meeting to order at 3:30 pm. There were nine members and six guests attending. Four of the guests had driven from Duncan, Oklahoma, to hear accordion music on Mother's Day. We began with The Pledge of Allegiance, led by Dick Albreski.

There was a brief discussion about playing accordion music using technical devices. When Maggie asked several players why and when they had started playing accordion, a first-time guest from Duncan said she started playing at age nine when she lived in California.

When Dick's father offered him lessons, Dick found it hard to say "no" to his Dad. By eighth grade Dick was in a band, playing for dances and wedding celebrations.

Anne Lopez started accordion lessons about age nine. She chose accordion because there was no space in their home for a piano. Lois Roth (also around age nine) saw and heard a friend's accordion and fell in love

with it.

Myke Dixon, who had always enjoyed listening to "Weird Al" Yankovich and Dr. Demento, became interested in the squeezebox when he visited the World of Accordions Museum in Superior, Wisconsin. He bought an accordion and took lessons, and now has three accordions and a chord organ.

Time for music! We warmed up with a singalong of three good old favorites: "I Want A Girl," "When You Wore A Tulip, " and "America The Beautiful."

Anne and Lois performed several of Elvis Presley's famous songs: "Blue Hawaii," "Love Me Tender," "Wooden Heart," and "It's Now or Never."

They continued playing with an occasional suggestion from the audience, such as "Beer Barrel Polka," "Tennessee Waltz," "Rain Rain Polka," and "The Chicken Dance" with audience participation!

Lois finished the afternoon's music with a few solos including "Blue Eyes Cryin' In The Rain,"
"Bicycle Built For Two," and "Waltz Across Texas."

The meeting was adjourned, but afterward Myke joined Lois for a bit of jamming.

Our next meeting will be Sunday, June 9, starting at 3:30. Bring your accordion and play, or just come to listen and enjoy!

Respectfully submitted, Lois Roth, OAC Secretary

# **Birthday Greetings to OAC Members!**



Lauren Disabella, June 20 John Warren, June 29



Your birthdate is collected from your OAC membership application, if you have chosen to include it.

If your birthdate isn't listed on our newsletter birthday page during the year,
please contact Karen West at 405-949-0394, or at accordion karen@yahoo.com







OAC Meetup
May 12, 2024
Pix by Diana L. Richard









## OAC Meetup May 12, 2024



P.S. Myke Dixon describes his misadventure into accordion land:

"So the full story is that when I learned that a couple of my friends were planning to get married at that World of Accordions museum, I got the bright idea that if I could learn just one song on the accordion, then I could do a stunt at their wedding! With that thought in mind, I bought my first accordion and started taking lessons from an instructor in Los Angeles. However, after I'd already been working on my song for about six months, the couple changed their intended venue! They decided they would get married in a park instead! Sooooo...since I was already in love with it, I've just kept on playing the accordion ever since!"







### Oklahoma Accordion Club Membership & Renewal Form

|                         |  |                 |              |             |           |             | ate _    |                            |
|-------------------------|--|-----------------|--------------|-------------|-----------|-------------|----------|----------------------------|
| Street                  |  |                 |              |             |           |             |          |                            |
| City                    |  |                 |              | State       |           |             |          |                            |
|                         |  |                 |              |             | Phon      | e ()        |          |                            |
| Birthday (MM/DD) _      | (  | optional)       |              |             |           |             |          |                            |
| I prefer to receive the | monthly newsletter, th                             | ie Oklahoma Squ | reezins', by |             | E-n       | nail        |          | Conventional Mail          |
| The OAC membership      | year runs from January                             | through Decen   | ber. Mem     | bership cos | st is pro | orated quan | terly fo | or new members.            |
| Primary Member          | ship is \$20 per year pe                           | r individual    |              | Life        | time M    | embership i | s a on   | e-time fee of \$300        |
|                         | hip is \$10 per year for<br>accompanied by a Prima |                 |              |             |           |             |          | mentary for<br>ough age 18 |
| Your status (please ch  | eck all that apply):                               | Profess         | ional        | Teacher     |           | Repairman   |          | Student                    |
| П                       | Semi-Professional                                  | Associa         | te 🗍         | Hobby       | П         | Amateur     | П        | Other                      |
|                         |  |                 |              |             |           |             |          |                            |
|                         |  |                 |              |             |           |             |          |                            |

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