

THE OKLAHOMA SQUEEZINS

"Our squeezein'...is pleasin'!"

The Oklahoma Accordion Club Newsletter

February Meeting

The November meeting will be held on **Sunday, February 12, at 3:00 pm**. As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland.

Enter the parking lot from Portland and use the south church entrance.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session using the music on pages 3 and 4 if this newsletter. All are welcome to join in on the fun!

2:00 pm	Orchestra Rehearsal
3:00 pm	Business Meeting
3:15 pm	Individual and Group Performances
5:00 pm	Jam Session (see pages 3 and 4)

Thank you to Oliver Delaney for buying the remaining collection of Dave Mannen's music and donating it to our Club. Also, thank you to Lois Roth for sorting through the boxes and classifying all of it. It turns out that there is a variety of music, mostly for piano and accordion. But there is some guitar, organ, and other miscellaneous kinds.

Since we are an accordion club, the Board has decided to hang on to the accordion music for now and make it available to our Club members as part of our archives. But first, we will give our

members an opportunity to review the non-accordion music at the February and March meetings, where it will be set out for the taking on a first-come, first-served basis. There will be a box for donations, if you feel inclined.

After the March meeting, the remaining non-accordion music will be toted one final time to the NAA Convention in Dallas, and be made available in the swap shop in return for donations.



With Deep Regret

With deep regret, the Oklahoma Accordion Club must announce that President Phil Scibelli has resigned for personal reasons. Phil brought a new energy that our Club has never had, and a vision and glimpse of our potential future. He does not leave us empty-handed. Phil has provided an

outline of Club objectives that we can work from. We will miss him as president, but will always have him as an OAC member.

Phil, we all thank you for what you have done. You will not be easy to replace.



The Treasurer Sez

Evie Albreski

Well, now I have to be on the same board with "you know who." All I can say is, he better not tell me what I should be doing. After 53 years of marriage, he should know better.

I am excited to report that, in my tenure as treasurer, we have been graced with not one, but two lifetime memberships. May I be the first to acknowledge two very respected members of the OAC who have become our very first and second lifetime members. Thank you to Phil Scibelli and to our special gal, Janet Haskin. Your generous gifts give strength to us all to maintain a Club worthy of members like you. This is good, but there's more.

We sold the donated accordion to OAC member Roland Lohman. Roland took her home the same day. There is still better news.

John Buchanan became our 27th member to renew his 2012 membership.

We still have a long way to go, although our Board will do great things, but hey still need you! If you haven't renewed your membership, please do. I feel I can say this year will be different, will be better, and will be the best ever!

At the end of 2011 we had \$250.99 in the checkbook. Today as you read this, we have \$1,298.63 in the checkbook. Didn't I say, "Things will be better?"

See you all at the February meeting. You'd better be there, because my three granddaughters will be performing.

Smile, you're on GOD'S candid camera.



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The Prez Sez

Dick Albreski

Well, I'm back. What I mean to say is: I am now the president of this great accordion club. I am excited. We have a great secretary in Lois Roth, a great librarian and webmaster in Diana Richard, and the best treasurer -- as you know, my wife Evie. With such great people, I won't have much to do except look handsome.

January has started out with a rewarding meeting. The February 12 meeting will be even better. Our Youth will perform and I promise you, they will perform. Don't miss this meeting.

Save the dates. The National Accordion Association's 25th annual convention and trade show will be from March 15 to 17, at the Westin Park Central in Dallas, Texas. Murl Sanders is the guest conductor of the professional orchestra, and Betty Jo Simon is only one of the many guest artists

that will be performing at the convention. For more information, go to the NAA 2012 website.

I was asked by the National Accordion Association to conduct the Recreational Band plus the Youth Band at the March meeting in Dallas. My goal is to have several local accordionists and students play my arrangements for your pleasure and enjoyment at the March 12th OAC meeting. This will be our dress rehearsal. Anyone going to the NAA on March 15 who would like to play in the Recreational Band, please contact me ASAP. There will be local rehearsals before the Dallas event.

I feel this will be the OAC year. Knowing the elected officers and their dedication to the accordion and our Club, I see big things in the horizon. Please continue to support our Club through your membership.



Q. What do a true music lover and an accordionist have in common?

A. Absolutely nothing.

Q. What do you get when you toss an accordion off a tall building?

A. Applause.

Q. What does a long court hearing and a bad accordionist have in common?

A. There is always a huge sigh of relief when the case is closed.

Q. What is an accordion good for?

A. An introductory course on map folding.



Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
Mail your membership dues to: **Oklahoma Accordion Club**
c/o 7109 NW 102nd Street, Oklahoma City, OK 73162

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Birthday (MM/DD) ____ / ____ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: ☐ E-mail ☐ Conventional mail

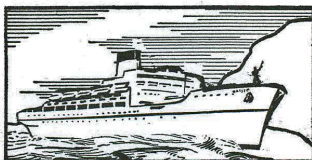
The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
|---|---|
| ☐ Primary Membership is \$16 per year per individual | ☐ Lifetime Membership is a one-time fee of \$180 |
| ☐ Family Membership is \$8 per year for each additional family member when accompanied by a Primary Membership | ☐ Youth Membership is complimentary for accordion-playing youth through age 18 |

Your status (please check all that apply):

- | | | | | |
|--|------------------------------------|------------------------------------|----------------------------------|--------------------------------|
| ☐ Professional | ☐ Teacher | ☐ Repairman | ☐ Student | |
| ☐ Semi-Professional | ☐ Associate | ☐ Hobby | ☐ Amateur | ☐ Other |

Jam Session Music



THE LORELY

(Die Lorelei)
German Folk Song

Arranged by the
OAHU STAFF

2 1 3 1 2 1 5 3 4 2 3 1 5 3 4 2

1. Ich weiss nicht was sell es be - deu - ten, dass

CM FM CM G7

mp *f* *mp*

2nd Accordion

3 1 3 2 1 2 3 1 2 1

ich so trau - rig bin, Ein

CM G7 CM CM

5 3

Mär - chen aus alt - en Zeit - en, das

CM FM CM G7

f *mp*

THE LORELY: This legend-haunted rock in Germany, the summit of which is 433 feet above the Rhine River, descends almost perpendicular to the water, and at its base has a seven-fold echo. A treasure is said to lie hidden there, and from the rock a siren was believed to lure men to their death.

2. Die schönste Jungfrau sitzt dort oben wunderber,
Ihr gold'nes Geschmeide blitzt, sie kämmt ihr goldener Haar,
Sie kämmt es mit goldenem Kamme, und singt ein Lied dabei,
Das hat eine wundersame, gewaltige Melodei.

3. Den Schiffer im kleinen Schiffe, ergreift es mit wildem Weh,
Er schaut nicht die Felsenriffe, er schaut nur hinauf in die Höhl!
Ich glaube, die Wellen verschlingen am Ende Schiffer und Kahn,
Und das hat mit ihren Singen DIE LORELEI getan.

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Jam Session Music

continued

THE LORELY

The musical score for 'The Lorely' is presented in a standard piano/voice format. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piece with more piano accompaniment and a vocal line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f*, *mp*, and *f*. Chord symbols (CM, G7, GM, D7, FM) are placed below the piano staves. Fingerings (1-5) and breath marks (circles with dots) are indicated for the vocal line. The lyrics are in German: 'kommt mir nicht aus dem Sinn. Die Luft ist kühl und es dunkelt, und ruhig fließt der Rhein, Der Gipfel des Berges funkelt im Abendsonnenschein.'

3 2 1
kommt mir nicht aus dem Sinn. Die Luft ist
CM G7 CM CM GM
f 2 1
3 1 3 5 4 3 2
kühl und es dunkelt, und ruhig fließt der
GM GM D7 GM D7
Rhein, Der Gipfel des Berges funkelt
GM G7 CM FM CM
mp f mp f
4 3 4 5
kelt im Abendsonnenschein.
FM CM G7 (CM) (CM)

Teaching Point: STACCATO RHYTHM BACKGROUND (2nd Accordion)



CLARINET



MASTER

30EX

- 3 -

January Meeting Minutes

Lois Roth

OAC MINUTES

January 8, 2012 Meeting

- Dick Albreski called the first meeting of the new year to order. There were 20 members and one guest present.
 - The 2012 officers were presented:
President Phil Scibelli, Treasurer Evie Albreski, Librarian Diana Richard, and Secretary Lois Roth. Other appointees are: Hospitality Director Anne Lopez, Orchestra Director Dan Orza, and Newsletter Editor Frank Gesinski.
 - Dick read aloud Phil's letter from the January 2012 newsletter concerning the resignation of President Oliver Delaney.
 - Secretary's report: The minutes from the last (November 2011) meeting are in the newsletter.
 - Treasurer's report: The bank balance is \$250.99. The next report will include the annual dues that are in the process of being collected.
 - Librarian's report: We have archives!!
 - The club needs a vice president. Dick Albreski volunteered to run for that office. He was nominated and elected.
 - Dick reminded us that the Club's red accordion is on display and is for sale.
- New business followed:
- Accordion teachers should inform Lois Roth if they have young students who want to play in the Youth Band at the Dallas Convention in March.
 - We were reminded that the Club's elected officers are: president, vice president, secretary, treasurer, and librarian. This group's purpose is to take care of everyday OAC business.
 - A newly elected Board of Directors will now be responsible for reviewing and correcting the

apparent discrepancies in the Club's bylaws, and for addressing any other OAC problems that may arise.

- After a period of discussion, four members were nominated and elected to the new Board of Directors. They are Dick Albreski, Bob Mansfield, Jackie Mashore, and Dan Orza.
- Dick told us that Greg Klugiewicz's mother passed away recently. Greg is the chairman of the National Accordion Convention.
- We gave a round of applause for Jackie Mashore -- Welcome back, Jackie!
- The Club was reminded that Anne Lopez will no longer mail birthday cards to members. She will continue to send special cards (get well, condolence, etc.). Please call her if you know of any member in need of a card.
- Bob Mansfield moved that the meeting be adjourned.
- Dick Albreski gave us a very interesting and educational workshop about accordion reeds and reed blocks. Thank you, Dick!
- Then it was Music Time!
 - Anne Lopez performed "April in Portugal," "I Could Have Danced All Night," "Arrivederci Roma," and "The Carioca."
 - Roland Lohmann played and sang "I Wonder Who's Kissing Her Now" and "C'est Manifique."
 - Renato Gladio performed several numbers, including "Under Paris Skies" and "Two Guitars."
 - Bob Mansfield concluded the solos with "Valse Caprice" and "Zug Farvus."
 - The orchestra ended the music program with "Spanish Eyes" and a rousing "Auld Lang Syne."

Happy New Year everybody!!

A final note: The red accordion has been sold!

Respectfully submitted,
Lois Roth



Q. What's the difference between an accordion and a macaw?

A. One is loud, obnoxious, and noisy; the other is a bird.

Q. Why did the chicken cross the road?

A. To get away from the accordion recital.

Q. What is the best thing to play on an accordion?

A. A flame thrower.

January Meeting Photos

Diana Richard





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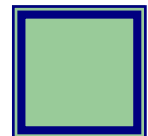
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