

# THE OKLAHOMA SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

## March Meeting

The March meeting will be held on March 20 (third Sunday), NOT March 13 (second Sunday). This will allow those attending the Dallas NAA the opportunity to work up their notes so they can give a presentation at the March meeting of what happened at the convention.

As usual, the meeting will be held at the Messiah Lutheran Church, located at the intersection of NW Expressway and Portland Ave., just west of I-44 and Baptist Hospital, and across the street from

Deaconess Hospital on Portland Ave. Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.

### Oklahoma Accordion Club Meeting Agenda for Sunday, March 20, 2011

|         |                                         |
|---------|-----------------------------------------|
| 3:00 pm | Board Meeting                           |
| 3:30 pm | General Membership Meeting              |
| 4:00 pm | Dan Orza Workshop – The Bellows Shake   |
| 5:00 pm | Performances (students and others, TBD) |



## Bellows Shake Workshop

### OAC Work Shop #1 "Doing the Bellows Shake" Presented by Dan Orza

If you would like to start learning to do the bellows shake properly, please consider attending our OAC Workshop #1 at the March OAC meeting. Dan Orza will be explaining the dos and don'ts of the bellows shake.

If you plan to participate in the workshop, please print out the music for

"Glow Worm" that is on page 6 of this month's Squeezins, practice it a little (with or without the bellows shake), and bring the music with you to the workshop.

Even if you don't get a chance to practice it, PRINT IT and bring the music AND YOUR ACCORDION to the meeting. We will all try the bellows shake together as Dan demonstrates. He says that he thinks that he can help you learn the basics in just a few short minutes.



# *The Treasurer Sez*

**Evie Albreski**

Last month it was 27 and this month it is 40. What does that mean? That's where we are at in 2011 memberships. Is that good? I don't think so. The good news is we have gained six brand new members. For that I'm excited. However, we still are only at 50% of out traditional yearly average with existing memberships. We still need the remaining 20+ members to renew. If you haven't to date, please renew at your earliest convenience.

Dick represented the OAC at the Will Rogers Elementary School in Edmond, Oklahoma last Valentine's Day. I tagged along, and was that fun. We met with the second grade students and their teacher, Ms. Debra Deskin, who were all ready for some accordion music. What a joy to see youngsters singing, dancing, and even trying to play the accordion. Dick has some skits that require participation by the students, and that excited them even more. Come to think about it, the attending adults, parents, and friends also enjoyed the musical afternoon. Music is a gift that keeps on giving.

Our checkbook looks better this month then it did last month. Our membership income has grown to \$548.00, and expenses for February totaled \$85.36. OAC member Roland Lohmann also purchased an advertisement for his new venture in candy in the amount of \$50.00. Thank you, Roland.

Remember that our next meeting is on March 20 because of the NAA in Dallas. Please mark your calendars accordingly. See you in Dallas or at the next meeting, Evie



A drummer, sick of all the drummer jokes, decides to change his instrument. After some thought, he decides on the accordion. So he goes to the music store and says to the owner, "I'd like to look at the accordions, please."

The owner gestures to a shelf in the corner and says "All our accordions are over there."

After browsing, the drummer says, "I think I'd like the big red one in the corner."

The storeowner looks at him and says, "You're a drummer, aren't you?"

The drummer, crestfallen, says, "How did you know?"

The storeowner says, "That 'big red accordion' is the radiator."

## *Advertisement*

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7-07

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# February Meeting

Lois Roth

## Oklahoma Accordion Club February 2011 Meeting Minutes

Our Valentine meeting was held on Sunday, February 9. President Oliver Delaney presided. There were 21 members present, and one guest, Ray Luth, brought by Bob Mansfield.

- The outgoing officers were recognized and thanked for their work.
- The minutes of the January meeting were approved as presented.
- The January treasurer's report was approved as presented.
- The librarian reported that the website is in up-and-running.
- The club has gained three new members: Win and Meredith Blevins, and Maryhelen Hage.
- Dan Orza announced that the orchestra played for a Mustang Heights Baptist Church party on February 11. He said that orchestra appearances help with club publicity, as does the monthly calendar of events.
- Phil Scibelli proposed giving more structure to each meeting with a written schedule and a sign-in board for performers.
  - Encourage members to bring guests to the meetings.
  - Have a special event meeting this summer.
  - Plan a trip to Tulsa to meet with the Tulsa group.
  - Create a theme for each meeting -- a holiday, when appropriate.
- Plan each meeting in more detail, and shorten the meeting time, if possible.
- New business cards will be printed for the club.
- We thanked Ann Lopez for sending birthday cards to members. Ann asked us to tell her about any member who should have a get well or other type of card sent to him or her.
- We sang "Happy Birthday" to Margaret Oldham, and we all enjoyed the cake she brought.
- We were informed that the *Cowboy Hall of Fame* has a stage for performances.
- Bob Mansfield reminded us that board meetings are open to all members.
- Then it was music time!
  - The orchestra played several Valentine songs including "Because of You," "That's Amore," and "People Will Say We're In Love."
  - Roland Lohmann serenaded us with "Se Magnifica" (ooh-la-la!) and "Bella Notte."
  - Bob Mansfield and new member, Win Blevins, played Offenbach's "Barcarolle."
  - Bob performed "Sabor a Mi" and "Besame Mucho." Then he switched from accordion to button box and played an original composition, "Blue Bottom Button."
  - For the finale, Dick Albreski played "Lover," "Granada," and "Bella Notte."

Our next meeting will be on Sunday, March 20. This is a week later than usual because of the Big Event in Dallas. There will be a bellows shake workshop given by Dan Orza.

Respectfully submitted,  
Lois Roth



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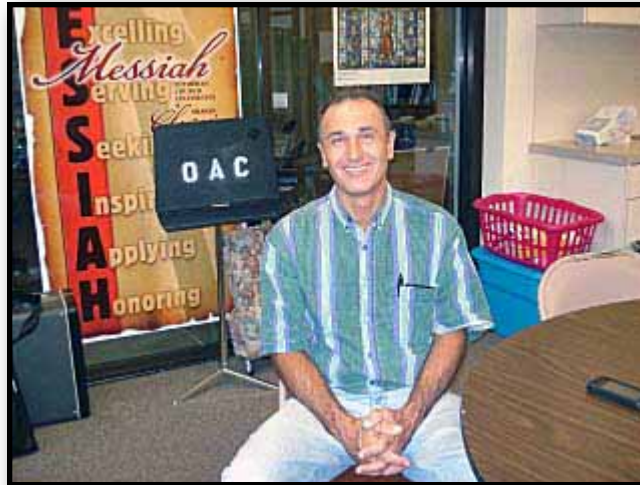
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## Bio Sign

The OAC member we'd like to pick on this month is Phil Scibelli, our 2011 vice president. Phil was born and raised in Malden, Massachusetts.

Phil took accordion lessons for about a year when he was a youngster of 12. He has two cousins who play the accordion, and one of them was his accordion instructor.

Despite the fact that Phil took accordion lessons for only a short time, he has become an aficionado of that instrument. Nowadays he plays his accordion at his wife's house of worship, and is an enthusiastic member of our own OAC Orchestra, as well as being on our OAC board (or is it bored?).



Phil has been married to his wife, Marilyn, long enough for them to have three adult children, Chris, Nancy, and Neal.

In addition to being an accordion enthusiast, Phil is a military retiree and is a member of a number of veterans' and retiree organizations, and one professional writer's organization. In his spare time, he likes to play golf, and do model railroading,

yard work, and traveling.

It is because we have such devoted members as Phil that our club is thriving today. We should indeed appreciate all of our members, but especially those like Phil, who sacrifice some of their time to devote to our club and to fostering the appreciation of the accordion.



## OAC Band Performs on St. Valentine's Day





# Accordions Around Town

Starting this month, we are going to track and announce when and where any of our members is playing, or any other accordionist is playing. We are going to rely on you, our members, to give us this information. Once you e-mail us the info, Diana Richard will publish it on our website, and we will also publish it in the Squeezins.

We will need as much of the following information as you can give us:

1. Date(s) and Time(s)
2. Who is/are playing the accordion
3. What is the event/kind of event

4. Where is it taking place
5. Admission fee
6. Phone number for more info.

If you do know of any of our members playing somewhere, or of other accordionists entertaining somewhere in our area, please send the information to:

[OKAccordionClub@sbcglobal.net](mailto:OKAccordionClub@sbcglobal.net)

before the end of the month, because that is the deadline for submissions to the newsletter. Diana will also put the information on our website.

|                             |                                                                                            |                                                                |
|-----------------------------|--------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| <b>Date(s)</b>              | Saturday, March 12, 2011                                                                   | Saturday, March 26th, 2011                                     |
| <b>Time</b>                 | 7:30 pm                                                                                    | 8:00 to 11:30 pm                                               |
| <b>Performer(s)</b>         | Gypsy Wind Jazz Group, including OAC's Bob Mansfield                                       | Bohemian Knights, including OAC's Dick Albreski                |
| <b>Event</b>                | Evening Concert, with reception following                                                  | Dance                                                          |
| <b>Location</b>             | Norman Performing Arts Studio<br>(Norman Depot)<br>200 S. Jones Avenue<br>Norman, OK 73069 | Yukon Czech Hall<br>205 N. Czech Hall Road<br>Yukon, OK 73085. |
| <b>Admission Fee</b>        | Not Available                                                                              | \$5.00                                                         |
| <b>For more information</b> | 405/307-9320.                                                                              | 405/324-8073                                                   |



# Bellows Shake Workshop

*Glow Worm*

*Bellows Shakes*

*Tap Bass on out motion only*



## Oklahoma Accordion Club Membership Form

Name \_\_\_\_\_ Date \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Birthday (mm/dd) \_\_\_\_/\_\_\_\_ (optional)

### Newsletter

I prefer to receive the monthly newsletter, the Oklahoma Squeezins, by:

- ☐ E-mail at address (above) or at \_\_\_\_\_
- ☐ Conventional post (snail mail)

### Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- ☐ Primary Membership is \$16.00 per year per individual.
- ☐ Family Membership is \$8.00 per year for each additional family member when accompanied by a Primary Membership.
- ☐ Lifetime Membership is a one-time fee of \$180.
- ☐ Youth Membership is complimentary for accordion-playing youth through age 18.

### Your Status (please check all that apply):

- ☐ Professional      ☐ Semi-Professional      ☐ Amateur      ☐ Student
- ☐ Associate      ☐ Hobby      ☐ Teacher      ☐ Repairman/Repairwoman
- ☐ Other (specify) \_\_\_\_\_

Make checks payable to: Oklahoma Accordion Club

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