

SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

March Meeting

Due to the NAA convention, there will be **no** meeting on March 10. The March meeting will be on **March 17**, St. Patrick's Day. Please mark your calendars accordingly.

2:00 pm	Orchestra Rehearsal
3:00 pm	Business Meeting
3:15 pm	Individual and Group Performances
5:00 pm	Jam Session

The March meeting will be held on Sunday, **March 17**, at 3:00 pm. As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Enter the parking lot from Portland and use the south church entrance.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session.

All are welcome to join in on the fun!



The Prez Sez

Dick Albreski

I have to start with THANK YOUs to our Youth and the adult members of the OAC who performed my arrangements at the February OAC meeting. It was a proud time for me, plus an enjoyable time for the attendees. Check out our website for the pictures of these talented musicians. I also have to THANK the OAC for their financial gift that was given to families of the Youth who are performing in Dallas. This has been an annual gift that you, the members, give to our students.

Next month is the National Accordion Association convention (March 7th to the 9th) at the Westin Galleria Hotel in Dallas. Because so many members are attending, we will have to change our March meeting date from the second Sunday (3/10) to the third Sunday (3/17). That's not bad, because the third Sunday is St. Patrick's Day -- and what a theme. I should elaborate on the NAA, but there is so much going on that it would take the entire newsletter to cover the highlights. Go to their website at www.nationalaccordion.org or contact me directly and I will mail you additional information. Our own Youth will perform on Saturday, March 9 at 1:30 pm. I'm asking all the OAC members who will attend this NAA to also be there for the Youth concert.

Back to the St. Patrick's Day meeting. Let's show green. Dress up and be proud, because all accordionists are Irish on St. Patrick's Day. Our bandmaster, Dan Orza, will have the OAC Orchestra playing some Irish tunes, and a tiny leprechaun told me there would also be plenty of solos and duets playing Irish tunes. You can also enjoy a recap of the NAA events and highlights. Look for a special meeting. Bring a friend and bring your accordion and look for a **special treat**.

Our treasurer, Milo Shedeck, tells me we are only at 50% of our membership renewals. I'm hoping that we can improve that substantially. If you haven't mailed your renewal for 2013, please do so now.

The OAC meetings should be special. Do you have any ideas on what we can do to achieve that goal? Please let me know.

Dick



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The Treasurer Sez

Milo Shedeck

We have 26 paid members, with two lifetimes, six students, with a total of 47 active members. Thus, we have a little over 50% paid members. Please mail your dues to:

Milo Shedeck
12805 Castlerock Court
Oklahoma City, OK 73142

We have \$649.20 in the treasury after a donation of \$300 to three student families attending the National Accordion Association convention in

Dallas. These students did an excellent job playing their convention music under the direction of Dick Albreski. It is great to see such talent in these future adult OAC members.

Happy Birthday in March to: Dan Hanson on March 28 in Chickasha, Jackie Mashore in Jones on March 2, Becky Rickard on March 25 in OKC, and a belated Happy Birthday to TZ Wright on Feb. 21 in Moreland. See you at the next meeting one week later than usual on March 17 due to the Dallas convention.

Respectfully yours,
Milo



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Frank Gesinski

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February Meeting

Maggie Abel

Oklahoma Accordion Club February 10, 2013 Club Meeting Minutes

Attendance: 26 members

- Maggie Abel
- Steve Scott
- Lois Roth
- Diana Richard
- Karen West
- Dan Orza
- John Buchanan
- Evie Albreski
- Dick Albreski
- Milo Shedeck
- Lucy Shedeck
- Magdalena Brantley
- Barbara Duer
- Donna Dove
- Bill Dove
- Renato
- Anne Lopez
- Sil Lopez
- Timothy Granger
- Job Elliott
- Isaac Elliott
- Rebecca Smith
- Bria Smith
- Maddie Smith
- Billy Henson
- Beth Henson
- Frances Engel

Dan Orza directed The Accordionaires, the Oklahoma Accordion Club's band, which played three songs:

- "My Funny Valentine"
- "When the Saints Go Marching In"
- "The Accordion Waltz,"
written by Dick Albreski and performed as a Valentine surprise for him.

Members playing were John Buchanan, Lois Roth, Karen West, Maggie Abel, and Dan Orza.



Dick Albreski directed The Fun Band, soon to perform at the National Accordion Convention in March. The Fun Band members present were: John Buchanan, Lois Roth, Karen West, Barbara Duer, and Beth Henson.

They played:

- "Schneewaltzer"
- A medley of "Deep in the Heart of Texas" and "Cotton-Eyed Joe"
- "Just Because"
- A gospel medley of "Old Time Religion" and "I'll Fly Away"
- "The Dill Pickle Rag"
- "My Angel" (dedicated to Arlene Faulkner)

Bob Mansfield played:

- "All My Love"
- "B-minor Bulgar"
- "Oh, My Dearest Love"

The Youth Band played last (after returning from basketball).

Members present were: Job Elliot, Isaac Elliott, Timothy Granger, Rebecca Smith, Bria Smith, and Maddie Smith. They played:

- "This is Our Song for You"
- "The Polish Polka Medley"
- "The Accordion March"

Job Elliot played the last song in book 6, "El Relicario." Then Dick Albreski joined him in playing Rossini's "Hot Points."

A jam session closed out the meeting. Participating and/or directing were:

Lois Roth, John Buchanan, Karen West, Steve Scott, Anne Lopez, Maggie Abel (not sure if this list is complete).

The next meeting will be held on the third Sunday of March, because many will be in Dallas on the second Sunday.



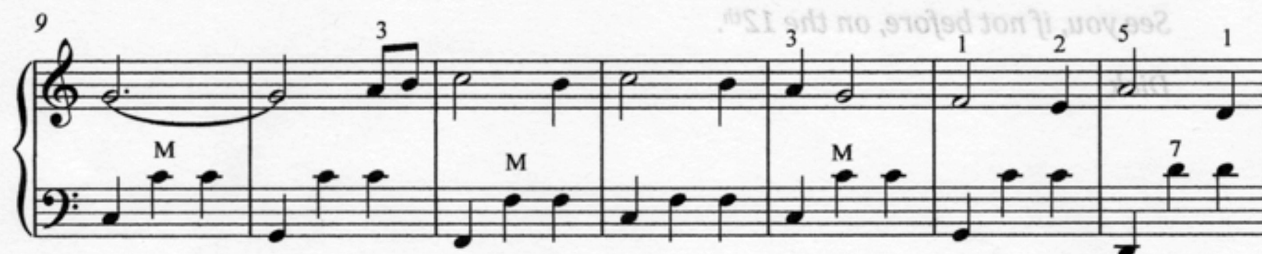
The Accordion Ten Commandments

(Source Unknown)

1. Thou shalt not keep me in the trunk of the car when we go riding, so that my wax will melt or my bass buttons fall in.
2. Thou shalt not stretch my bellows as far as they will go to see them rip apart.
3. Thou shalt not be careless when placing me in or out of my case, for my keys will pop up and catch on the straps as you pull them over.
4. Thou shalt not push my bass buttons in very hard, or bump them on a door, for my wire fastenings will then bend and I will lose my buttons.
5. Thou shalt not set me on the seat of the car so that I roll off onto the floor when you stop.
6. Thou shalt not take me apart to find out what makes me click!
7. Thou shalt not forget and leave me near a heater so that I will warp, and thus be the only accordion with rounded sides.
8. Thou shalt not forget to bring me in for my yearly checkup at the repairman, or I may wheeze and cough.
9. Thou shalt not take me out of the case and begin to play me while I am still cold and not full of air.
10. Thou shalt not misuse me, and therefore soon throw me away with mean words because I didn't behave.

Long Live the Accordion!

WHEN IRISH EYES ARE SMILING





Oklahoma Accordion Club Membership Form

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____ Birthday (mm/dd) ____/____/____ (optional)

Newsletter

I prefer to receive the monthly newsletter, the Oklahoma Squeezins, by:

- ☐ E-mail at address (above) or at _____
- ☐ Conventional post (snail mail)

Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- ☐ Primary Membership is \$16.00 per year per individual.
- ☐ Family Membership is \$8.00 per year for each additional family member when accompanied by a Primary Membership.
- ☐ Lifetime Membership is a one-time fee of \$180.
- ☐ Youth Membership is complimentary for accordion-playing youth through age 18.

Your Status (please check all that apply):

- ☐ Professional ☐ Semi-Professional ☐ Amateur ☐ Student
- ☐ Associate ☐ Hobby ☐ Teacher ☐ Repairman/Repairwoman
- ☐ Other (specify) _____

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