

SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter



March Meeting

The March meeting will be held on Sunday, March 20, at 3:30 pm.

Because of the NAA convention, there will be no meeting on March 13, and the March meeting will be on March 20, instead. Please mark your calendars accordingly.

As usual, the meeting will be held at the Messiah Lutheran Church. The church is located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.

Members are invited to bring snacks for everyone.

After the individual and group performances, we will have a jam session.

All are welcome to join in on the fun!



The Prez Sez

Barbara Duer

Hello everyone.

I'll start with a reminder that our March meeting will be held on the third Sunday of March because several members will be returning from the NAC in Dallas on the second Sunday.

In March, we celebrate St. Patrick's Day and play lots of Irish music, so come prepared to play your favorites, and also join the *Accordionaires* for a medley of Irish tunes.

For the next several months, I thought we could focus on Charles Magnante. I'll write about him in the newsletter and encourage any of you who would like to prepare solos he composed and/or arranged. We would like everyone to contribute. I have the music for several of his solos, if any of you need the music.

Charles Magnante (1905–1986) was an American piano-accordionist, arranger, composer, author, and educator. His artistry helped raise the image of the accordion from an instrument considered suitable only for folk music to an instrument accepted in many music genres. Here are a couple links to YouTube so you can hear and see him:

<https://youtu.be/zP5qCHK1MS0>

<https://youtu.be/aKj8GUaFDIw>



• Barbara

Strange Brew: By John Deering



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Mark Your Calendars

Dick Albreski

National Accordion Association Convention to be held at the *Hyatt Regency Hotel* in Richardson, Texas March 10-12, 2016. This year's focus theme is "Lifelong Learning for the Accordionists." This year's activities are based on a new program described as "A Creative Learning Model for Accordionists" by Laura J. Niland. Training sessions will address the following ten categories: Know Your Accordion. Musicality, Musical Styles & Ethnic Genres, Music Theory Simplified, Effective Practice & Presentation, Strategies For Working Together w/ Group Applications, Solo Performance Strategies, Effective Use of Technology, Personal Evaluations & Critiques as well as Performance. Check the website for more information.

IMPORTANT NOTICE: The *Oklahoma Accordion Club* will reschedule its March meeting to the third Sunday, instead of the traditional second Sunday. This is only for the March meeting. We will resume the second Sunday meetings in April. See you all at the *OAC* meeting on

March 20, 2016. On the second Sunday in March, we will greet all the *OAC* members at the *National Accordion Association Convention* in Dallas, Texas.

PIZZA PARTY! The *OAC* will hold its annual pizza party at the April meeting, to be held on April 10, 2016. Reservations are a must! Each member is entitled to bring one guest. Make plans to attend.

PLAN-A-HEAD Events:

The Accordion Teachers Guild (ATG) will hold their *75th Anniversary Festival* in Lisle, Illinois. (Chicago) from July 22 to July 26. More to follow in the next issue of the *Squeezins* newsletter.

The American Accordionists Association (AAA) will hold their annual 2016 Festival in Buffalo, New York at the *Adams Mark Hotel* from July 6 to July 10. More to follow in the next issue of the *Squeezins* newsletter.

Look for more accordion events in future issues of *Squeezins*.



March Birthdays



Happy Birthday Wishes to the following *OAC* members:

Tad Shadid, March 1
Janet Haskin, March 8
Bernie Adler, March 9
Becky Rickard, March 25
Dan Hanson, March 28

Your birthdate is collected from your *OAC* membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



February Meeting

Maggie Abel

Oklahoma Accordion Club Valentine's Day Meeting February 14, 2016

President Barbara Duer welcomed 18 members and a guest to the Club's Valentine's Day meeting.

In March, the Club will meet on the third Sunday rather than the second Sunday because several members will still be returning from the *National Accordion Association* convention at the *Dallas North Hyatt* on the second Sunday.

- At this meeting attendees were invited to play music by Frosini. Next month, Charles Magnante's music will be explored.
- Barbara told us more of Frosini's history, that He played his father's big accordion at the age of eight, and that he arrived in the United States in 1905.
- Frosini's "Autumn Breezes" was performed by Barbara, Past President Dick Albreski, Vice President Dan Orza, and Tulsa member Mary Hojem.
- Barbara and Dick performed "Rag in D Minor" by Frosini, arranged by Gary Dahl, and Barbara re-arranged it! The two then presented Rossini's "Florette."
- Past Vice President Tom Phillips and Dick played "Vive L'Amour."

- Wayne Turgeon presented "Drink to Me Only With Thine Eyes," "Camptown Races," and "The Big Parade" from Palmer-Hughes.

- Recent members Larry Gering and Tad Shadid received their membership badges.

- Colleen Rettman played "Make Love to Me" and "Danny Boy."

- "Fly Me To The Moon" was Karen West's presentation.

- The *Accordionaires* (director Dan Orza, Lois Roth, Karen West, and Maggie Abel) and several Tulsa members played a series of love songs including "L-O-V-E," "Besame Mucho," "More," "Wonderful One," "You Belong To My Heart," and "Can't Help Falling In Love With You."

- On the banjo, Barbara accompanied Dick on "Cruising Down the River," "National Accordion Swing" (which Dick wrote and gave to the *NAA*), "12th Street Rag," and "2016 NAA Polka Medley."

Dick will conduct a rehearsal near the end of February for members playing in the *NAA's Fun Band*. *Fun Band* songs can be downloaded on the *NAA* website after registration.

- Maggie



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Gigs



The *Accordionaires* and the *Grey Wolf Band* (with Dan Orza) performed at the *Oklahoma Mission of Mercy* free dental clinic in Oklahoma City on Saturday, February 6.



Nothing is more exciting for me then to play my accordion to a group of young students. Their questioning eyes, enthusiastic smiles, and bodily rhythm keeping time with the music, makes my time with them a true gift from God.

Recently, I had the opportunity to play for a group of second grade students at the *Orvis Risner Elementary School* in Edmond, OK. This event was their Valentine's party, and the theme was "Lady and the Tramp." What better tune could one play then "Bella Notte" from the movie of the same name, followed by a trip around the musical world, and ending with everyone's favorite, the "Chicken Dance." • Dick



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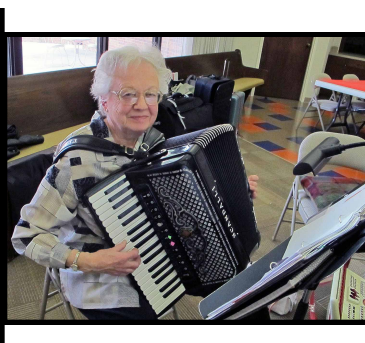
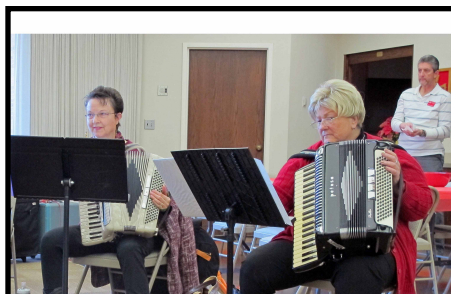
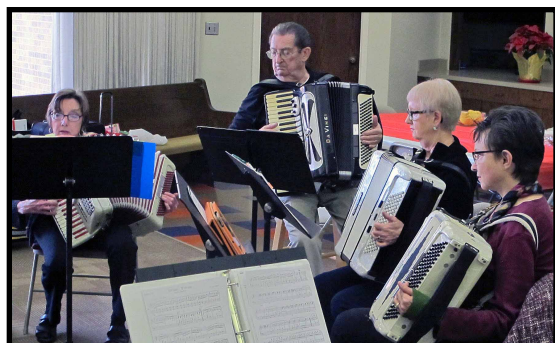
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February Meeting

Diana Richard



February Meeting

Diana Richard



Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
Mail your membership dues to: **Oklahoma Accordion Club**
c/o 7109 NW 102nd Street, Oklahoma City, OK 73162

Name _____ Date _____
Street _____
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E-mail _____ Phone (____) _____
Birthday (MM/DD) ____ / ____ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: ☐ E-mail ☐ Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
|---|---|
| ☐ Primary Membership is \$16 per year per individual | ☐ Lifetime Membership is a one-time fee of \$180 |
| ☐ Family Membership is \$8 per year for each additional family member when accompanied by a Primary Membership | ☐ Youth Membership is complimentary for accordion-playing youth through age 18 |

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