

THE OKLAHOMA SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

The Prez Sez

Dick Albreski

I am so excited about the May 20 meeting. If our plans come through, Oklahoma will have a better view of the OAC. All I can say at this time is that you should plan on attending the May meeting. More info will follow, as we get closer to the meeting date.

I have some exciting news. I have received some money to establish one -- perhaps two-- accordion scholarships for some eligible youth in the Oklahoma City area. The student must be between 7 and 17, and have a desire to play the accordion. The scholarship(s) will include an accordion, necessary music, and 12 lessons. The accordion will remain with the student as they continue to study after the 12 lessons, at a reduced lesson rate. The accordion will become their property if they agree to perform with the Youth Orchestra on March of 2013 in Dallas. They will be given title to the accordion at this performance,

or given a voucher of equivalent value that can be used towards the purchase of another accordion in my inventory. If you know of any interested youth, please let me know.

We are so blessed to have so many dedicated members. Our membership renewal program will now end, and I am so proud to say we are very close to last year's member total. The very few who have chosen not to renew will be removed from our 2012 roster.

Have you checked our website, okaccordions.com, recently? *It is fabulous.* Diana Richard, our web master, is doing a great job. The OAC recently received a "very good" rating for our website from the National Accordion Association. Thank you, Diana, for making us look good.

Hope to see you ALL at the May 20



May Meeting

2:00 pm	Orchestra Rehearsal
3:00 pm	Business Meeting
3:15 pm	Individual and Group Performances
5:00 pm	Jam Session (Marie, p. 4)

The May meeting will be held on **Sunday, May 20, at 3:00 pm, NOT May 13, which is Mother's Day.** As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Enter the parking lot from Portland and use the south church entrance.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session using the music on page 4 if this newsletter. All are welcome to join in on the fun!



The Treasurer Sez

Evie Albreski

The April meeting was great! We did not beat the "Guinness World Record" by having more players than listeners in the room, but we came close.

May is designated as National Accordion Month because the accordion was patented on May 6, 1829, in Vienna. All accordionists and related groups are asked to do something special for the accordion in May. Well, your OAC Board plans to do just that. First, at the May meeting we will serve PIZZA. Second, you could have a chance to see yourself in action. Yes, you could be videoed and shown on TV. What does that mean? Comb your hair and keep smiling! You won't know where the camera is.

Now, back to the PIZZA. We need to know if you are coming. Why? Unless we know in advance, we won't know how many pizzas to order. We will order various combinations, so your favorite will be there. I can promise you all that the May meeting will be a meeting to remember. By the way, bring your accordions!

Nothing makes me more proud then to welcome new members. Lucas Ross was our mystery guest at the April meeting. He came, he saw, and we conquered. Lucas is an avid accordion player and fan. Welcome aboard, Lucas.

The checkbook looks good. We have \$1,193.66 to spend on the pizzas.

See you all on May 20!

Evie



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Myron Floren

I've got a special place in my heart and a unique sense of respect for accordion players. Myron Floren changed the way I thought about and treated accordion players. I was able to play in Myron Floren's Big Band as he traveled through the Midwest.

He would do something



incredible at all his concerts. He would ask the audience if they had a song in mind for him to play, and in what key would you like it. I never saw anybody stump him in the years I traveled with him. He could function in any key, any time, any place. All musicians would have been very envious of him had they known him.

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How do you make a chain saw sound like an accordion?
Add vibrato.

This guy plays a New Years Eve gig and afterward the club owner says "Great job, can you play again next year?"
The accordionist replies, "Sure, can I leave my instrument here until then?"

What is the best thing to play on an accordion ?
A flame thrower.



Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
Mail your membership dues to: **Oklahoma Accordion Club**
c/o 7109 NW 102nd Street, Oklahoma City, OK 73162

Name _____ Date _____
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I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: ☐ E-mail ☐ Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
|---|---|
| ☐ Primary Membership is \$16 per year per individual | ☐ Lifetime Membership is a one-time fee of \$180 |
| ☐ Family Membership is \$8 per year for each additional family member when accompanied by a Primary Membership | ☐ Youth Membership is complimentary for accordion-playing youth through age 18 |

Your status (please check all that apply):
☐ Professional ☐ Teacher ☐ Repairman ☐ Student
☐ Semi-Professional ☐ Associate ☐ Hobby ☐ Amateur ☐ Other

May Jam Session Music

MARIE

Valse moderato

1st Accordion

Arranged for accordion by Dick Albreski

The first system of musical notation for 'MARIE' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse moderato'. The first measure is marked with a forte 'f' dynamic and a fermata. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment. A measure rest 'M' is indicated above the staff.

The second system of musical notation starts at measure 8. It features a measure rest 'M' in the first measure. A boxed letter 'A' is placed above the staff, indicating a section change. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment.

The third system of musical notation starts at measure 15. It features a measure rest 'M' in the first measure. A boxed letter 'B' is placed above the staff, indicating a section change. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment.

The fourth system of musical notation starts at measure 22. It features a measure rest 'M' in the first measure. A boxed letter 'C' is placed above the staff, indicating a section change. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment.

The fifth system of musical notation starts at measure 29. It features a measure rest 'M' in the first measure. The melody continues with a half note, a quarter note, and a half note. The bass line remains a steady eighth-note accompaniment. The system concludes with a first ending (1.) and a second ending (2.). The first ending is marked with a measure rest 'M' and a fermata. The second ending is marked with a measure rest 'M' and a fermata. The piece ends with the word 'fine'.

May Birthdays



**Happy Birthday Wishes to
the following OAC members:**

Johnnie Zibert (5/12)

Phil Scibelli (5/16)

Barbara Mahar (5/30)



Mark Your Calendars

Dick Albreski

May 17 to 19, 2012

Branson Accordion Festival at the Welk Resort, Branson, Missouri, featuring JoAnn Castle along with the Lennon Sisters. This is a new opportunity to enjoy the accordion close to home. This event will feature accordion greats, competition, workshops, and FUN. Check the [Branson Accordion Festival](http://www.bransonaccordionfestival.com) website for more information.

May 20, 2012

Branson Zydeco Fest, which will be held at the Branson Convention Center, Branson, Missouri. If you like Zydeco, this is where you want to be. Check www.bransonzydecofest.com for more information.

President's Choice (I like this next one!)

June 20 to 23, 2012

Accordion Heroes Convention to be held at the Hospitality House in Fredericksburg, Virginia. This event will honor Anthony Galla-Rini and Dick Contino. Youth will be the focus of this event, plus

workshops, concerts, jammin' and FUN. Check out www.accordionheroes.com for more information.

July 11 to 15, 2012

American Accordion Association Convention at the Sheraton City Center, in Baltimore, Maryland. Guest artist is Stas Venglevski, who is one of the best in performance and personality. There will be competition, workshops, concerts, and FUN. Check out www.ameraccord.com for more information.

July 25 to 29, 2012

Accordion Teachers Guild Convention at the Lisle (Chicago) Hyatt, Illinois. They will feature 19-year-old Alicia Baker from Milwaukie, Oregon, who plays fabulous accordion, and Cory Pesatoro who has won two international accordion championships.

The OAC will continue to monitor these events and forward additional information when available.



April Meeting

Lois Roth

OAC Minutes

April 15, 2012

President Dick Albreski called the meeting to order. There were twenty-three members and two guests present.

- The club treasury balance is \$1,178.66.
- Our May meeting will be on the third Sunday, because the second Sunday is Mother's Day. The meeting date is May 20. We will celebrate National Accordion Month -- bring your accordions for a big afternoon of music!
- The June meeting will be our annual picnic. Dan Orza and Barbara Duer are the planning committee. Date, time, place, and menu are being considered --- stay tuned!
- Robbie Rattan received his membership badge. Welcome, Robbie!
- Then it was music time.
 - Dick presented The Mystery Guest, Lucas Ross. He and Dick played "Country Gardens"
 - Barbara Duer and Dick played "My Angel

Polka" and "Jalousie Tango"

- Bob Mansfield performed four pieces:
 - o "The Lord's Word" (a gospel song composed by Bob)
 - o "Shirale"
 - o "Rumanian Hora and Bulgar"
 - o "Domino and Tango 1"
- Maggie Abel and Dick played "Drink to Me Only with Thine Eyes."

- A Happy Birthday salute to Milo from Dick and all of us!
- The finale was a Grand Jam Session. The orchestra (Dan, Karen, and Lois) and six more accordionists (Barbara Duer, Beth Henson, Lucas Ross, Robbie Rattan, Dick Albreski, and Bob Mansfield) had fun with "Easter Parade," "April Showers," "Rubber Duckie," and several other favorites. Many players were sight-reading --- good job everyone!

Our next meeting will be Sunday, May 20. Bring a copy of "Marie" from this newsletter.

Respectfully submitted,
Lois Roth



April Meeting Photos

Diana Richard





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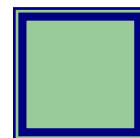
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