

SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

A Perfect Sunday Afternoon

May 11 is Mother's Day, and the Oklahoma Accordion Club has a suggestion on how you can say THANKS to the greatest Moms on earth. We are having a pizza party, plus there's more.

OAC member Roland Lohmann, proprietor of *Lohman's Good Things*, will be furnishing the sodas for your dining pleasure. They are not just regular sodas, they are "specialty sodas." When was the last time you drank a Sarsaparilla or a jelly belly-flavored soda? It even gets better.

When you combine pizza, specialty sodas, and accordion music, you have a perfect Sunday afternoon. Now we need your help. You must make reservations. We have to know how many members and guests will attend the party. Each member can bring one guest.

For reservations, please contact Karen West at 405/949-0394. Karen has an answering service, so if she is not there when you call, please leave a message. Again, reservations are a must.

See you all at the May 11, 2014 meeting.



May Meeting

2:00 pm	Meet & Greet+Orchestra Rehearsal
3:00 pm	Business Meeting
3:15 pm	Individual and Group Performances
5:00 pm	Jam Session

The May meeting will be held on Sunday, May 11, at 3:00 pm. As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone

is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session.

All are welcome to join in on the fun!



The Prez Sez

Barbara Duer

What an awesome meeting we had in April. Lots of people playing accordions. That's what we want to hear. Please, please, please bring your accordions and play for us. We will start practicing for the August concert in May. Please sign up if you are planning to play so we can plan the program. We also want you to practice playing the next three months for the Club for practice and helping with details.

I thought I'd present the tango this month. The music is well suited to the accordion. Just type tango + accordion into You Tube and enjoy.

THE TANGO

The present form of the tango developed in Argentina and Uruguay in the mid nineteenth century. There are also early twentieth century tango styles in Cuba and Spain. All sources stress the influence of the African communities and their rhythms, while the instruments and techniques brought in by European immigrants in the twentieth century played a major role in its final definition.

The first tango ever recorded was made by Angel Villoldo and played by the French National Guard in Paris. Villoldo had to record in Paris because in Argentina at the time there was no recording studio.

Early tango was played by immigrants in Buenos Aires and Montevideo. The first generation of tango players was called "Guardia Vieja" (the Old Guard). It took time to move into wider circles: in the early twentieth century it was the favorite music of thugs and gangsters who visited the brothels, in a city with 100,000 more men than women (in 1914). The complex dances that arose from such rich music reflects how the men would practice the dance in groups, demonstrating male sexuality and causing a blending of emotion and aggressiveness. The music was played on portable instruments: flute, guitar and violin trios, with bandoneón arriving at the end of the nineteenth century. The *organito*, a portable player-organ, broadened the popularity of certain songs. Eduardo Arolas was the major instrument of the bandoneón's popularization, with Vicente Greco soon standardizing the tango sextet as consisting of piano, double bass, two violins and two bandoneóns.

Like many forms of popular music, the tango was associated with the underclass, and some tried to restrict its influence. In spite of the scorn, some, like writer Ricardo Güiraldes, were fans. Güiraldes played a part in the international popularization of the tango, which had conquered the world by the end of World War I, and wrote a poem ("Tango") which describes the music as the "all-absorbing love of a tyrant, jealously guarding his dominion, over women who have surrendered submissively, like obedient beasts."

One song that would become the most widely known of all tango melodies also dates from this time. The first two sections of *La Cumparsita* were composed as a march instrumental in 1916 by teen-aged Gerardo Matos Rodríguez of Uruguay.

Although the word "tango" to describe a music/dance style had been printed as early as 1823 in Havana, Cuba, the first Argentinian written reference is from a 1866 newspaper, that quotes the song "La Coqueta" (an Argentine tango). In 1876, a tango-candombe called "El Merenguengué" became very popular, after its success in the Afro-Argentines carnival held in February of that year. It is played with guitar, violin, and flute in addition to the Afro-Argentine Candombe drums ("Llamador" and "Repicador"). This has been seriously considered as one of the strong points of departure for the birth and development of the Tango.

• Barbara



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The Treasurer Sez

Milo Shedeck

Howdy from your treasurer:

This months birthdays are:

- Phil Scibelli on May 16

- Barbara Mahar in Tulsa on May 30

We still have enough in the treasury to pay for the pizza party on Mother's Day.

- Milo



Mark Your Calendars

Dick Albreski

The Oklahoma Accordion Club will have a pizza party for members and guests on Sunday, May 11, 2014, at the Messiah Lutheran Church, located at the corner of Northwest Expressway and Portland from 3:30 to 5:30 pm. Reservations are a must. No reservation, no pizza. All members can bring one guest. Contact Karen West at 405/949-0394 for reservations.

Les Grande Dames of Springfield Missouri will present "An Afternoon of Fun" at the Library Center in Springfield, Missouri on June 8, 2014. The event presented by our own OAC's Lou LeBrun, along with Sharon Fox, will feature an exciting repertoire of accordion music. The event will start at 2:00 pm, and the public is cordially invited. For more information, check the invitation on page 6.

The American Accordionists' Association (AAA) will host their 2014 Festival from July 9 to 13 at the DoubleTree Hotel, 445 South Tarrytown, New York, NY. Some of the guest artists include: Vladimir Mollow, Dallas Vietty, and Frank Carozza

The Accordion Teachers Guild (ATG) will hold their 74th Festival from July 23

to 26, 2014 at the Crowne Plaza Airport Hotel in Burlingame, CA. The featured guests will be Stas Venglevski and Frank Petrilli.

The Oklahoma Accordion Club will have their annual Free Concert on August 10, 2014 at the Norman Depot, 200 South Jones Avenue, Norman, OK from 2:30 to 4:30 pm. No reservations required, but come early because of open seating. This is your chance to hear international music performed by the OAC accordionists.

The Chapel Creek Winery will host a weekend of wine sampling on September 6 and 7, 2014 at their winery, located at 5005 Darlington Rd. in El Reno, OK (south of El Reno on Route 81). OAC member Dick Albreski will perform from 11:30 am to 1:30 pm on Saturday and Sunday. For fun, good food, great wine, and terrific accordion music, don't miss this event.

The 67th Coupe Mondiale will be held in Salzburg, Austria from October 27 to November 2, 2014. Make your reservations early

Look for more accordion events in future issues of *Squeezins*.



Honor Role of Lifetime Members

- Janet Haskin
- Roland Lohmann



- Tom Phillips
- Phil Scibelli



April Minutes

Maggie Abel

OAC April 2014 Meeting Minutes

Barbara Duer convened the meeting, attended by 19 members and one guest. A meet-and-greet period started the meeting. Members greeted each other and welcomed guests.

- The *Accordionaires* (director Dan Orza and members Lois Roth, Karen West, Maggie Abel, and John Buchanan) performed for the Club. They played "Raindrops Keep Fallin' On My Head," "Rain Rain Polka," "April Showers," "April Love," "Easter Parade," and "Peter Cottontail."
- Tom Phillips led Myke Dixon, Steve Scott, and Maggie Abel in performing "Join The Fun" from *Book One*, played in rounds.
- Two members demonstrated unusual instruments. Bob Mansfield played "Blue Bottom Button" on a 12-base *Weltmeister* button box, followed by "Jambalaya." New member Myke Dixon displayed an electric chord organ, which sits on a tabletop. The chords

represented by buttons are in the same order as an accordion's bass buttons.

- T. Z. Wright played "Sun and Moon" and "Cajun Angel." Jim Whitten played "Let's Dance the Polka," accompanied by Dick Albreski. Bob Mansfield then played "Pizzarelli," Dick Albreski played "Corinne," and Dan Orza played "Waltz Allegro."
- Barbara Duer will want to know in May the names of members wishing to play in the August concert and their music titles. Members will begin in May to play their concert pieces at the next few Club meetings to rehearse for the August concert. Barbara said members with percussion instruments will be available to accompany performers, if desired.

Because of bad weather, April's pizza party was rescheduled to the May Mother's Day meeting. Karen West will continue recording the RSVPs for the May pizza party.

Respectfully submitted,
Maggie Abel, OAC Secretary



April Meeting

Diana Richard



An Invitation

Les Grande Dames will present an accordion concert in Springfield, Missouri on Sunday, June 8, at 2:00 pm in the *Library Center* at 4653 S. Campbell Ave. (James River Freeway to Campbell, South one mile to the Library). There is no charge for this afternoon of fun.

Our own Dick Albreski will be the featured accordion performer, and there will be "Fun for Everyone," including Comedy, TV Theme Contest with a prize, and soloists Sharon Fox and Lou LeBrun

(Oklahoma City Club member). The quartet *Gentle Squeeze* and duet *Les Grande Dames* will also play a variety that is sure to please all. Seats are limited so be early. BE THERE OR BE SQUARE!!!

For additional information, contact:

• Sharon Fox: 417/839-9210,
sharlfox@yahoo.com

• Lou LeBrun: 417/890-0878,
loulebrun@hotmail.com



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La Paloma

(THE DOVE)

S. DE YRADIER
Arr. by Larry Yates

Tempo di Tango

The musical score is written for piano and is titled "La Paloma (THE DOVE)" by S. de Yradier, arranged by Larry Yates. The tempo is marked "Tempo di Tango". The score is presented in six systems, each with a treble and bass staff. The music features a variety of notes, rests, and fingerings, with a circled "R" appearing in the bottom right system.

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