

SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter

May Zoom Meeting



June Meeting

The June meeting will be held on Sunday, June 14.

It will be an online meeting, using *Zoom*, because of the COVIT19 pandemic.

See the *Prez Sez* column on page 2.



Prez Sez

Maggie Abel

Greetings, Sheltering-In Squeezebox Players!

Well, I think some of you are back out into the mainstream now, but the *Oklahoma Accordion Club* is still unable to meet at *Messiah Lutheran Church* for the months of June and July (I was told we will need to wait and see about August). The *Messiah's* church school has many children attending there for the next two months, and cannot accommodate "outside groups" during that time due to the many guidelines for safety that must be met.

The good news is that, despite having no meeting in April, *OAC* did meet online for its May meeting by using *Zoom* software. The photos in this newsletter show screenshots of the 14 attendees and their two furry guests! (Toni and I brought our doggies onscreen, as we were all "broadcasting" from the comfort of our homes). You'll see photos of Dick and Evie, Karen, Frank, Toni, Anne and Sil, and Cassi, Barbara Duer, T.Z., Billy and Beth, Cory, and Yours Truly, and a group shot that shows you a typical screen view with everyone in their own little square just, like on the old game show, *Hollywood Squares*! Brief additional visitors during the meeting were member Lou LeBrun from Missouri, and Norm and Sharon Seaton of the *NAA*, who encountered technical difficulties.

A special online guest for May dropped in from out of state -- the ever-popular Cory Pesaturo, a favorite performer each year at Dallas's *National Accordion Association* convention. As you know, a few days before the 2020 *NAA*, we were informed the convention could not take place at the expected time. A number of accordion clubs in other states turned to online gatherings as a result, and we were inspired to fall in line! One advantage of meeting this way is that peeps who live far away can attend with as much ease as any local person. It sure was good to see the face of our newsletter editor, Frank, a Tulsa resident, onscreen in May, and chat with him to thank him for his editorial efforts on behalf of the Club.

The June 14 meeting, it was agreed, will meet online once more. You do not need *Zoom* software to sign into a meeting. Like last month, an email will be sent to all members a day or two before the Sunday meeting, with instructions for signing into the meeting with your computer, tablet, or smartphone. Even a regular house phone or a flip phone can sign in if you're willing to forgo the video and simply chat and listen with audio only. Alternatively, you can drive to the home of someone who is planning to sign on, and share the

Continued on page 5



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Mark Your Calendars

Dick Albreski

The original intent of this column in the newsletter was to inform OAC members of future accordion events that they could attend. It never entered my mind that I would someday reverse my actions, and advise of cancelations. Current cancelations are listed below:

- **The 2020 NOT JUST Oompah Accordion Concert and Workshops** are now scheduled for June 14 and 22, 2020, plus they are changing to a LIVE online format this summer via the Internet, and lowering the attendance fee to \$100.00. Registration plus details are available at www.notjustoompah.com. You must register before June 15 to receive two *Facebook* concerts, one by Alicia Baker Straka (French & International music), and another by Kevin Solecki (Polka Plus), including five *ZOOM* workshops and a *ZOOM* "Meet and Greet Night." Workshops will be delivered via *ZOOM*, and you must be registered with payment (\$100.00) before the workshops are delivered. All materials will be delivered online in PDF form for paid attendees. For the concerts, Kevin Solecki, June 14, on *Facebook* @ 4:00-5:00 pm CST; Alicia Straka, June 22, on *Facebook* @ 8:00 pm CST. For more information, contact Shirley Johnson, 512/680-0422, or e-mail

Shirley@Vieverica.com; Laura Niland, 210/651-4359, or e-mail lniland@texas.net.

Cancellations to Date

- **AMERICAN ACCORDIONISTS ASSOCIATION (AAA) CONVENTION** to be held at the *Holiday Inn* in Alexandria, Virginia, July 8-12, 2020. **This event rescheduled to 2021.**
- **ACCORDION TEACHERS GUILD (ATG) 80th Anniversary Convention** to be held at the *Double Tree Hotel* in Los Angeles, California, August 5-9, 2020. **This event rescheduled to 2021.**
- **Kolache Festival, Prague, OK, May 2, 2020.** **This event rescheduled to 2021.**
- **Yukon Czech Days, Yukon, OK, October 3, 2020.** **This event rescheduled to 2021.**

I'm sure there will be more events cancelled for this year, and I will do my best to keep you advised.

Look for more accordion events in future issues of Squeezins.



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Bio Sign

Ron Shearon -- our current OAC vice president and long-time member -- is the subject of this month's biography.

Ronald Lee Shearon was born and raised in Cowboy City: Dodge City, Kansas. Somewhere along the line, he also spent a couple of years in the Sunshine State: Florida. He has two sons and one granddaughter.

Ron started taking accordion lessons back in 1997, and is still taking lessons to keep current. That's the same year he became a member of our Club. He's the only one in his family who plays the accordion, but both his sons



play the guitar -- one plays *heavy metal*, and the other dabbles in *funk*. In his spare time, Ron likes working in calligraphy, photography, and gardening. So, he has quite an artistic bent, despite that fact, that he plays the accordion. He also cares for his grapes, and likes to make wine from them.

Ron is one of our members who, although he doesn't play professionally, participates in our concerts, and does a great job of entertaining attendees.



**Happy Birthday Wishes to
the following OAC members:**

**Jean Hill, June 20
Nita Wallinger, June 20**



Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



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Barb's Blog

Barbara Duer

This month I will showcase the song, "Jalousie," aka "Jealousy," and I am including Dick Albreski's arrangement of it. Dick arranged this version for me when I was taking lessons from him a few years ago, so I could play it for my friend Magdalena as a surprise on her birthday. This is a great version of "Jealousy," and includes the two different Latin Rhythms I have been describing in my previous columns. Dick's arrangement includes all the elements, and is not too difficult.

Here is a version of "Jalousie" arranged by Anthony Galla-Rini. His arrangements are really spectacular!!

Dawn Owen performing Jacob Gade's "Jalousie":

<https://www.youtube.com/watch?v=eszs82oNdc>

"Jalousie" with orchestra and accordion:

<https://www.youtube.com/watch?v=1Gqn5vinAGw>

Sheet music of Dick Albreski's arrangement of "Jalousie" (he spells it "Jealousey") that we can actually play, is on the following pages!!



George Secor



George was far more talented and influential than even our OAC members knew.

According to Mark Vines, a friend of his, George was involved in many fields of music. One such field is "regular temperament theory." His expertise in that field led him to invent the *Scalatron* electronic keyboard with *Motorola*.

He also developed some scales and pitch interval systems that future musicians are likely to use. There is even a pitch interval named after him.

Prez Sez

Continued from page 2

experience with them. Karen visited me that way for the online meeting.

It's not a lot like our face-to-face meetings, but those who met in May agreed it was great to touch base with everyone again, and as the secretary's minutes show, several players entertained with music they have been working on during their sheltering-in. The next meeting will start this Sunday at 3:30 pm but, like last time, you can sign in as early as 3:00 pm if you want to get in the groove early or just check your computer settings

before "showtime." If you want extra help testing out your setup well in advance of the meeting, call me at 405/201-7867, and we'll iron the bugs out.

Since Past VP Karen West won't be able to serve us all refreshments in person as she usually does, each and every one of you is invited to make yourself your favorite tasty treat, and set it by your computer!!

• Maggie Abel, OAC President



Arranged by: Dick Albreski

Arranged by: Dick Albreski

5/9/2020

JEALOUSEY TANGO

37

A7 A7 A7 D A7 D

43

Fdim A7 A7 A7 A7 D

49

A7 D D A7 A7 A7

55

A7 D A7 D D G

61

Gm D A7 D A7 D D Fine

5/9/2020

May Meeting

Anne Lopez

Oklahoma Accordion Club Zoom Online Meeting Minutes May 10, 2020

Maggie Abel, President, opened our meeting using *Zoom* online at 3:34 pm, due to the coronavirus pandemic. We had 13 members and one guest present. Cory Pesaturo was our guest from Rhode Island.

See: https://en.wikipedia.org/wiki/Cory_Pesaturo.
Welcome Cory

•Dick Albreski started us off with a peppy polka: “Anna Polka,” and followed it with “Reine de Musette,” his own composition.

•Barb Duer introduced us to “Yellow Bird” and “O Sole Mio.”

•Barb showed us how different “O Sole Mio” sounds playing it regularly, versus with a rumba rhythm.

•Anne Lopez played “Never on Sunday.”

•T. Z. Wright entertained us with “Accordion Crimes.”

•Frank Gesinski performed the lovely Italian tango, “Luna Rossa.”

•Our Club would like to congratulate Anna Rockwood, who just graduated from high school.

She is now going for a degree in microbiology. Way to Go, Anna!

•Best wishes for recovery to Lou Lebrun, who recently had heart surgery.

•The Club members discussed technical possibilities of online meetings, like using an HDMI cable to project *Zoom* on your TV from your computer. Some wondered if there existed an application to allow us to play together. Others mentioned virtual background possibilities after seeing how T. Z. appeared to be playing at a lake. And Billy Henson was able to share his antique car cruising pictures, especially his 1958 Lincoln!

•Dick asked us to remember in our prayers his son, Dick, Jr., who is exposed to the coronavirus as a medical care worker.

•Before ending the meeting, we shared some of the interesting things we have been doing to stay sane during the lockdown. Some of us have great imaginations:

– The Lopez's used an old wooden massage table to play ping pong.

– Billy has been hanging out with his inversion table.

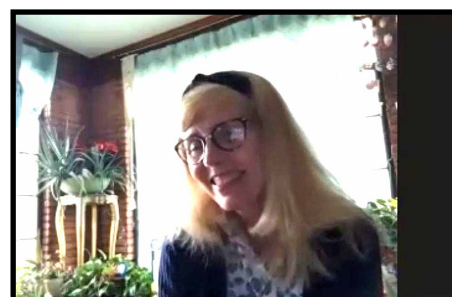
– Barb has been attending virtual spiritual retreats

– Toni Paulding was given a parakeet to keep her company!

Respectfully,
Anne Lopez, OAC Acting Secretary



May Meeting





Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
Mail your membership dues to: **Oklahoma Accordion Club**
c/o 3326 NS 367 Road, Holdenville, OK 74844

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____ Phone (____) _____

Birthday (MM/DD) ____ / ____ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: ☐ E-mail ☐ Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
|--|---|
| ☐ Primary Membership is \$20 per year per individual | ☐ Lifetime Membership is a one-time fee of \$300 |
| ☐ Family Membership is \$10 per year for each additional family member when accompanied by a Primary Membership | ☐ Youth Membership is complimentary for accordion-playing youth through age 18 |

Your status (please check all that apply):

☐ Professional	☐ Teacher	☐ Repairman	☐ Student	
☐ Semi-Professional	☐ Associate	☐ Hobby	☐ Amateur	☐ Other

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