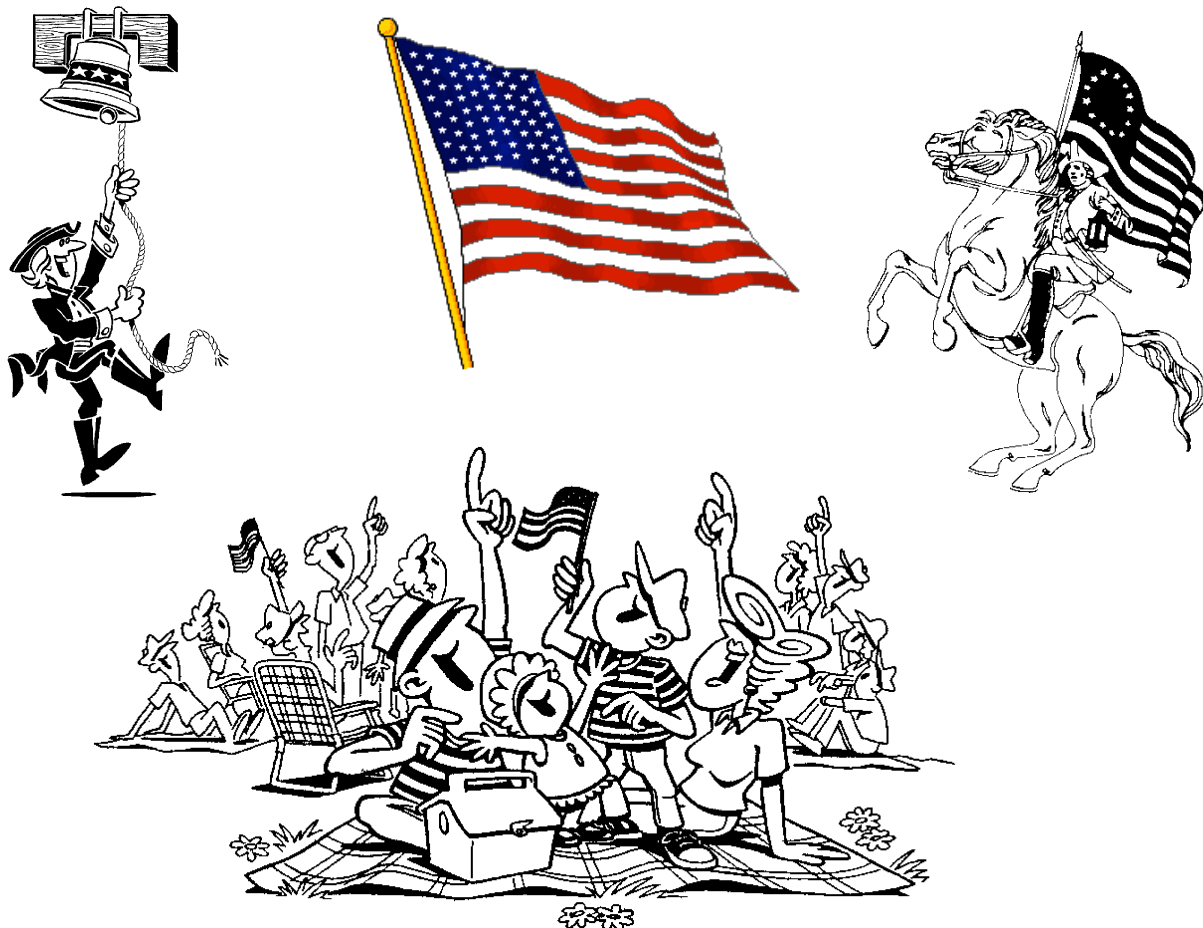


THE OKLAHOMA *SQUEEZINS*

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter



Meeting info

Our next meeting will be held on Sunday, July 12, at the Messiah Lutheran Church, which is located at the intersection of NW Expressway and Portland Ave., just west of I-44 and Baptist Hospital, and across the street from Deaconess Hospital on Portland Ave. Festivities begin at 2:30, when the orchestra rehearsal starts. At

3:30 our meeting begins, followed by individual and group performances, and then a "jam session" follows until 5:00 or 5:30 pm. Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.



The Prez Sez

Bill Henson

First, I want to say thank you to Dick and Evie Albreski for allowing the OAC to come to their home for our annual picnic. It was a wonderful party, and we had a lot of members attend.

Second, Dan needs our members' help. If you plan to perform at the August Big Squeeze, he has a form that he needs you to fill out. The Big Squeeze will occur on our regular meeting day, so we will not meet at the church for our regular meeting that day. This frees all of you to come to the Jazz Lab in Edmond to attend the event and support your fellow club members.

Third, I just want to say thank you for the great attendance at our meetings this year. We have been requested to perform at several functions, and I know a few of our members have performed recently at an Italian festival. There are more gigs coming up, and you do not have to be a soloist to be in the orchestra.

That's it for me this month. See you at the meeting in July.



The Treasurer Sez

Dick Albreski

First Evie and I want to thank everyone who helped and attended last Sunday's OAC picnic. In our club we have "special" people, and no one enjoys their company and talent more than I.

Accordion clubs are very important to the accordion, and have given it new life. During the "dark ages," when the only accordion you saw was on the Lawrence Welk show being played by Myron Floren, the popularity of our instrument didn't grow. Dick Contino played in Vegas, but unless you were in Vegas, you didn't see or hear him. I believe, thanks to accordion clubs, the accordion has reached new heights in popularity. I for one know of the increased activity here in Oklahoma. There is always something that doesn't make it any easier. OAC member Johnnie Zibert sent me an article announcing that the Grammys dropped the Polka Album Award. The accordion is an integral part of polka music. This won't kill the accordion, but it certainly won't help.

Now back to our club and our financial status. We have \$1,485.89 in the checkbook, and our expenses for June came to \$203.26.

See you all on July 12th at the Messiah Lutheran Church.



Here's a tidbit from "Squeezie DeBello": The world's largest accordion is 99.6 inches tall – 74.8 inches wide – 33.4 inches deep. It weighs approximately 440 pounds. It was built in 2001 by Giancarlo Francenella in Ancona, Italy. It has 45 treble keys --120 basses and 240 reeds. For complete information, please check the Guinness Book of World Records. Imagine this one on your knee!



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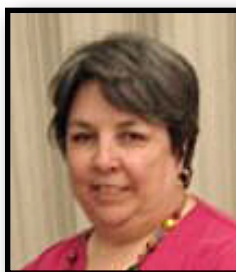
WEBSITE

<http://www.OklahomaAccordionClub.com>

Bio Sign

Our victim this month is this year's club secretary, Beth Henson. Mary Beth Mitschele was born and raised in Pulaski County, Missouri (a real Irish area of the country). Although she has been a member of our OAC for five years, and although Beth plays the piano, she didn't start playing the accordion until recently, when she and Billy (our illustrious president) started taking lessons from Dick Albreski.

Beth and Billy have a son, Terry; a daughter-in-law, Jenni; a daughter, Jodi; and are the proud grandparents of three-year-old Shane.



During the daytime, Beth works full-time for the Federal Aviation Administration (FAA) in Oklahoma City.

In addition to being so active in our club and working full-time, Beth also belongs to the Oklahoma Mustang (automobile) Club and the Central Oklahoma Quilter's Guild. In her spare time, she likes to read, crochet, do needlework, sew, and work in the yard. As Beth says, she is a "quilter wannabe."

She is, like many of our officers, a very busy

lady.

We are really lucky to have such busy but dedicated accordion enthusiasts as Beth and Billy so active in our club!



Calendar of Upcoming Events

July 12	Monthly meeting
July 13	Dick Albreski's performance for garden club
August 9	Big Squeeze, UCO Jazz Lab (instead of monthly meeting)
August 29	Polka Picnic, Czech Hall, Yukon
September 13	Monthly meeting
October 11	Monthly meeting
November 8	Monthly meeting
December 13	Monthly meeting
Future dates	Orchestra performance at Spanish Cove, Yukon
	Orchestra performance at Calvary Baptist Church, Enid



Fuss & Feathers

Rag Time

Arranged for accordion by Dick Albreski

Measures 1-6 of the piece. The key signature has one flat (Bb) and the time signature is 2/4. Fingerings are indicated above the notes: 1 2, 5 4, 3 2, 1 2 1, and 5. The bass line includes a measure rest in measure 1 and a 7th finger indication in measure 4. A repeat sign is at the end of measure 6.

Measures 7-12. The melody continues with eighth-note patterns. The bass line features a 7th finger indication in measure 7 and measure 12.

Measures 13-18. The melody continues. The bass line includes a 7th finger indication in measure 15. A measure rest is present in measure 18.

Measures 19-24. Measure 19 is the first ending (1.2.). Measure 20 is the second ending (3. to trio). Measures 21-24 continue the melody with fingerings 5 4 2, 1 2 1, and 5. The bass line includes a 7th finger indication in measure 22.

Measures 25-30. The melody continues with fingerings 4 3 2, 1 2 1, 5, 3 4, and 5. The bass line includes a 7th finger indication in measure 26 and measure 29.

This arrangement not for profit

2

Fuss & Feathers

Measures 31-35 of the piece. Measure 31 starts with a treble clef and a key signature of one flat. Fingerings are indicated above the notes: 5, 4, 2, 1, 2, 1. Measure 32 has a fingering of 5. Measure 33 has a fingering of 4. Measure 34 has a fingering of 1, 2. Measure 35 has a fingering of 3. The bass line has a fingering of 7 in measure 31 and a 'M' (mordent) in measure 33.

Measures 36-41. Measure 36 has a fingering of 2, 1, 2. Measure 37 has a fingering of 7. Measure 38 has a first ending bracket labeled '1.' and a 'M' (mordent). Measure 39 has a second ending bracket labeled '2.' and a 'M' (mordent). Measure 40 is labeled 'TRIO' and has a fingering of 5, 4. Measure 41 has a fingering of 3, 2. The bass line has a 'M' (mordent) in measure 38 and a fingering of 7 in measure 41.

D.S. then Trio

Measures 42-47. Measure 42 has a fingering of 4, 3 and the word 'mi' below the bass line. Measure 43 has a fingering of 2, 4 and a '7' below the bass line. Measure 44 has a fingering of 1, 2, 1. Measure 45 has a fingering of 2, 1 and a 'M' (mordent) below the bass line. Measure 46 has a fingering of 4, 3, 2. Measure 47 has a fingering of 7.

Measures 48-52. Measure 48 has a fingering of 5, 4 and a 'M' (mordent) below the bass line. Measure 49 has a fingering of 3, 2 and a '7' below the bass line. Measure 50 has a fingering of 4, 3 and the word 'mi' below the bass line. Measure 51 has a fingering of 2, 4 and a '7' below the bass line. Measure 52 has a fingering of 1, 2, 1 and a 'M' (mordent) below the bass line.

Measures 53-57. Measure 53 has a fingering of 5, 4. Measure 54 has a fingering of 3, 1, 2 and a 'M' (mordent) below the bass line. Measure 55 has a fingering of 1, 2, 1. Measure 56 has a first ending bracket labeled '1.' and a fingering of 1, 2, 1. Measure 57 has a second ending bracket labeled '2.' and a fingering of 1, 2.

This arrangement not for profit

June Picnic

Dan Orza





Oklahoma Accordion Club Membership Form

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____ Birthday (mm/dd) ____/____ (optional)

Newsletter

I prefer to receive the monthly newsletter, the Oklahoma Squeezins, by:

- ☐ E-mail at address (above) or at _____
- ☐ Conventional post (snail mail)

Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- ☐ Primary Membership is \$16.00 per year per individual.
- ☐ Family Membership is \$8.00 per year for each additional family member when accompanied by a Primary Membership.
- ☐ Lifetime Membership is a one-time fee of \$180.
- ☐ Youth Membership is complimentary for accordion-playing youth through age 18.

Your Status (please check all that apply):

- ☐ Professional ☐ Semi-Professional ☐ Amateur ☐ Student
- ☐ Associate ☐ Hobby ☐ Teacher ☐ Repairman/Repairwoman
- ☐ Other (specify) _____

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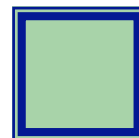
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