

SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

Carmen Carrozza

The accordion world has lost a great accordionist. Carmen Carrozza, a legend in the accordion world, passed away on June 17, 2013. He was born in Solano, Italy on July 20, 1921, and immigrated to the USA with his family when he was nine years old. The family settled in Chappaqua, New York, where Carmen began his music studies. He soon became proficient on the violin, piano, and accordion. The accordion, however, captured his heart.

In 1937, he graduated from the Pietro Deiro Accordion Conservatory with high honors and a gold medal for his graduation performance. He continued his studies at the New York Academy of Music, specializing in theory, harmony, counterpoint, and composition. The accordion world will always be grateful for his many accordion arrangements that will be performed for many years to come.



Carrozza was the first accordionist to perform with the *Boston Pops Symphony Orchestra*, the *National Symphony*, and the *New York Philharmonic*, to name a few.

Carrozza is one of the most celebrated concert accordionists, and he performed the compositions of many outstanding American composers. By performing the works of these composers, he gave others the insight to compose and arrange music for the accordion.

On March 17, 2002, he was honored by the *American Accordionists Association*, and was the first recipient of the prestigious "Lifetime Achievement Award."

We are fortunate to have his many arrangements, studies, and exercises that were created by this master teacher. His music will never die. It has been said, "The violin has its Paganini, the piano its Chopin -- the accordion its Carrozza."

July Meeting

2:00 pm	Orchestra Rehearsal
3:00 pm	Business Meeting
3:15 pm	Individual and Group Performances
5:00 pm	Jam Session

The November meeting will be held on **Sunday, July 14, at 3:00 pm**. As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Enter the parking lot from Portland and use the south church entrance.

Everyone is encouraged to come, and everyone

is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session using the music on page 4 of this newsletter. All are welcome to join in on the fun!



The Prez Sez

Dick Albreski

The Oklahoma Accordion Club will perform a free concert at the Norman Depot, 200 South Jones Avenue, Norman, OK on Sunday, August 11, 2013, from 2:30 to 4:30 pm. We will feature "Music from Around the World." All OAC members are encouraged to perform, and there is still time for you to sign up. We need soloists, duets, trios; any combination of performers is welcome. Horns, strings, and percussionists are also welcome to join in. Let's make this a great concert. The OAC Orchestra, under the direction of Dan Orza, will perform, and the OAC Youth will also perform. OAC member Lucas Ross from Channel 4 has agreed to emcee the concert. Bob Mansfield and his band, the *Gypsy Wind*, will also be there. The music for the GRAND FINALE is included in this newsletter. For those who have signed up to perform, please practice this tune.

Earlier I told you about Tony Lovello having a triple bypass. Well, here's some more news. Tony is now home and doing fine. Two days after he came home from his operation, he was watching TV and saw the devastation caused by the tornados in OKC. Tony, as weak as he was, called me to check up on his Oklahoma friends. He wanted to make sure we were all safe and sound. The accordion sure makes some great friends.

Don't forget the next meeting on July 14, 2013. It's a very important meeting. All performers for the August concert are encouraged to attend.

• Dick



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The Treasurer Sez

Milo Shedeck

Happy Fourth of July:

Boy, what a great meeting, listening to all the talented members last month. We have the best accordion players from OKC and Tulsa that can perform any type of music or venue.

We have collected 99% of our dues, and are waiting for some to decide on paying for a lifetime membership. I am sure they will make it 100% by the next meeting.

We have pushed over the \$700 balance in the

treasury, and only have postage and rental to the church for monthly expenses.

A star spangled happy birthday in July to Diana Richard on the Fourth of July, Frances Engle on the 6th, Frank Gesinski on the 14th, Roger Mashore on the 18th, Dick Albreski on the 23rd, and Billy Henson on July 31.

Respectfully yours: Planning on having a fifth on the Fourth.

• Milo



- How do you make a chainsaw sound like an accordion?
Add vibrato.

- How do you protect a valuable instrument?
Hide it in an accordion case.

Mark Your Calendars

July 17-20, 2013: the Accordion Teachers Guild will hold their Accordion Festival at the Hyatt Lisle in Lisle, Illinois. There will be concerts by some of the world's greatest accordionists, workshops, master classes, and performances by the ATG Festival Orchestra. For more information, please go to the ATG website.

August 11, 2013: the Oklahoma Accordion Club will perform a free accordion concert at the Norman Depot, 200 South Jones, Norman Oklahoma, starting at 2:30 pm. Make plans to enjoy the best accordion music in this part of the country.

August 14-18, 2013: the American Accordion Association will hold its 75th Anniversary Celebration at the New Yorker Hotel, in New York

City. There will be competitions for all ages, exhibits, and concerts by accordionists from all over the world. For more information, please go to the AAA website.

August 17-18, 2013: the Cotati Accordion Festival in Cotati, California. This will be their 23rd festival. For more information, visit their web site at www.Cotatifest.com

September 14-15, 2013: the San Antonio International Accordion Festival at La Villita in downtown San Antonio. Free Admission. There will be ongoing concerts on three different stages. For more information, visit their web site at www.internationalaccordionfestival.org

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ACCORDION
MUSIC AND LESSONS
IN TULSA

Frank Gesinski

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June Meeting

Maggie Abel, Photos: Diana Richard

June 9, 2013

Minutes of OAC Monthly Meeting

- Nineteen members attended. President Dick Albreski opened the meeting with a discussion of the upcoming club concert to be held at Norman Depot on August 11:
 - The event should last around two hours, and have a 15-minute intermission
 - A candy and chocolate buffet is expected, compliments of Roland
 - Performers are encouraged to choose "peppy" numbers
 - Performers should turn their concert song titles in to Dick
 - Performers are encouraged to memorize their song, and have it learned "very tight"
 - Dan Orza said that the Accordionaires band members would wear black and white
 - The July meeting will include, in Dick's words, an "undressed rehearsal" for the August event.
- Tom Phillips of Holdenville, OK joined the club during the meeting.
- Member T.Z. Wright attended today. It was pointed out that he has new twin grandchildren.
- The Accordionaires Band (Director Dan Orza along with Lois Roth, Karen West, John Buchanan, and Maggie Abel) performed songs including:
 - "June Is Busting Out All Over"
 - "Somewhere My Love"



- Club members performed a variety of songs:

Fran Gesinski:

- "The Blue Danube"
- "Rain, Rain Polka"



- Anne Lopez played a solo: Torero.



- Anne Lopez on accordion and Barbara Duer on banjo played together:
 - "Red River Valley"
 - "All of Me"
 - "Alley Cat"
 - "Yessir, That's My Baby"



- Barbara Duer played two ragtime solos on her accordion:
 - "Accordion Rag"
 - "Calliope Rag"



- T.Z. Wright played "Soldier's Joy," followed by "Whiskey For Breakfast" (with vocal).



June Meeting

Maggie Abel, Photos: Diana Richard

- Tom Phillips played “Join the Fun or Lightly Row.”



- Dick Albreski and John Buchanan played “Accordion Jump.”



- Dick suggested enhancing a simple song with variations such as octaves, arpeggios, doubles, bellow shakes, and counter basses. He demonstrated these using “Just Because,” “S Wonderful,” and “Tico Tico.”



- Bob Mansfield played “Sophisticated Lady” from the Duke Ellington book.



Dick reminded members that a rehearsal for the August concert takes place as part of the July meeting.

- Respectfully submitted,
Maggie Abel



Lotte and Kurt Junghans in the 1920s

There'll Be a Hot Time in Town & Tavern in the Town

Concert Finale

Arranged for the OAC by Dick Albreski

Presto

The musical score is written for piano in 2/4 time, marked *Presto*. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5, 7). Measure numbers 3, 8, 15, 22, 29, and 36 are indicated at the start of their respective systems. The piece concludes with a double bar line and the word *fine*.



Oklahoma Accordion Club Membership Form

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____ Birthday (mm/dd) ____/____/____ (optional)

Newsletter

I prefer to receive the monthly newsletter, the Oklahoma Squeezins, by:

- ☐ E-mail at address (above) or at _____
- ☐ Conventional post (snail mail)

Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- ☐ Primary Membership is \$16.00 per year per individual.
- ☐ Family Membership is \$8.00 per year for each additional family member when accompanied by a Primary Membership.
- ☐ Lifetime Membership is a one-time fee of \$180.
- ☐ Youth Membership is complimentary for accordion-playing youth through age 18.

Your Status (please check all that apply):

- ☐ Professional ☐ Semi-Professional ☐ Amateur ☐ Student
- ☐ Associate ☐ Hobby ☐ Teacher ☐ Repairman/Repairwoman
- ☐ Other (specify) _____

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