

SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter



Invitations

The *German American Society of Tulsa (GAST)* has extended a personal invitation to the *Oklahoma Accordion Club* members and friends to enjoy an evening concert on September 29, 2017 by the renowned *Aesch Accordion Orchestra* and *Schlossbrunneli Yodeling Club*. It will be held at the *GAST* center, 15 Terrace Drive in Tulsa.

These two traveling groups began in 1943, with 25 active members between the ages of 25 and 65. Their varied repertoire includes Swiss folk, classical accordion, and even pop and rock, aiming to demonstrate that the accordion is a versatile instrument. The group will begin their tour in San Antonio on September 26, travel to Austin, Dallas, and – finally -- Tulsa.

If you would like a large copy of the 2017 Concert poster, please contact Karen West at 405/949-0394 or accordion_karen@yahoo.com.

Cost: 12"x18" shiny: \$0.75 each, 12"x18" card stock: \$1.00. They will be available at the July meeting. They are AWESOME!!!



July Meeting

The July meeting will be held on Sunday, July 9, at 3:30 pm.

As usual, the meeting will be held at the Messiah Lutheran Church. The church is located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are

shy about playing alone, some of us will play with you.

Members are invited to bring snacks for everyone.

After the individual and group performances, we will have a jam session.

All are welcome to join in on the fun!



The Prez Sez

Barbara Duer

Hello everyone!

We will have dress rehearsal for the August concert at the July meeting. If you are playing in the concert, please make every effort to be at that meeting. We have 17 performances signed up for the concert. Jimmy Woolly and Mike Clark are stage managers this year, and we will practice with them at the meeting, getting on and off stage, arranging chairs quickly, etc. We're hoping we can be a little more organized this year, and move people on and off stage a little faster.

I looked up "Beer Barrel Polka" a few days ago, and here's what I found:

"Beer Barrel Polka," also known as "The Barrel Polka" and "Roll Out the Barrel," is a song that became popular worldwide during [World War II](#). The music was composed by the Czech musician [Jaromír Vejvoda](#) in 1927.^[1] [Eduard Ingriš](#) wrote the first arrangement of the piece, after Vejvoda came upon the melody and sought Ingriš's help in refining it. At that time, it was played without lyrics as "Modřanská Polka" ("Polka of Modřany").

The [polka](#) became famous around the world. In June 1939, "Beer Barrel Polka," as recorded by [Will Glahé](#), was number one on the *Hit Parade* radio program. This version was distributed by [Shapiro Bernstein](#). Glahé's earlier 1934 recording sold many copies in its German version, "Rosamunde" (it is possible the reason for the rapid spread was due to the [occupation of Czechoslovakia by Nazi Germany](#), and subsequent emigration of thousands of Czechs to other parts of the world, bringing this catchy tune with them). The authors of the English lyrics were [Lew Brown](#) and [Wladimir Timm](#). Meanwhile, the song was recorded and played by many others such as [Andrews Sisters](#) in 1939, [Glenn Miller Orchestra](#), [Benny Goodman](#), [Bobby Vinton](#), [Billie Holiday](#), and [Joe Patek](#), who sold over a million copies of his album, "Beer Barrel Polka."^[3]

During World War II, versions in many other languages were created, and the song was popular among soldiers, regardless of their allegiances. It was claimed many times that the song was written in the country where it had just become a hit. Its actual composer was not widely known until after the War.

Under the title, "[Beer Barrel Polka](#)," the tune hit #1 on the *Hit Parade* in the United States in 1939. It sold over one million copies by 1943, and was awarded a [gold disc](#) by the *RIAA* ^[1].

After [World War II](#), Frankie Yankovic was known as the "Polka King" in the U.S., and did both [big band](#) and [folk music](#) arrangements with his orchestra.

Since the 1970s, it (usually the [Frankie Yankovic](#)'s version) has been played during the [seventh inning stretch](#) at *Milwaukee Brewers* [baseball](#) games, as well as becoming one of the state of Wisconsin's unofficial state songs, as it is also played at numerous *University of Wisconsin* sporting events, as well as *Green Bay Packers* home games, and *Milwaukee Panthers* basketball games, including after every home win.

Will Glahé Orchestra playing the "Liechtensteiner Polka":
<https://youtu.be/f4W6fYAKdQI?list=RDf4W6fYAKdQI>

Will Glahé Orchestra playing the "Beer Barrel Polka":
<https://youtu.be/TYTon5rU6s8>

• Barbara Duer



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Mark Your Calendars

Dick Albreski

American Accordion Association (AAA) Festival will be held at the *Westin Princeton Hotel* at Forrestal Village, New Jersey, July 12 to 16, 2017. Accordion star performers, exhibits, banquets, competitions, plus workshops are planned. This year, you'll be able to hear and see the *AAA Festival Orchestra*, a Jazz orchestra, plus a junior festival orchestra. For more information, go to <http://www.ameraccord.com>. Mark your calendars.

Accordion Teachers Guild (ATG) will hold its 77th annual meeting in Lisle, Illinois, July 19 to 23, 2017. Concerts, banquets, exhibits, workshops, and competitions will be featured. One of the many groups performing will be *Quartetto Gelato* from Canada. For more information, go to <http://www.ameraccord.com/atg>. Mark your calendars.

Annual OAC Free Concert will be held on August 13, 2016, at the *Czech Hall* on Czech Hall Road in Yukon, Oklahoma, from 2:20 to 4:30 pm. Once again, Lucas Ross will emcee this fun event. The talented members of the OAC will perform for your listening pleasure.

The 27th Annual Cotati Accordion Festival will be held on August 19-20, 2017 at the *La Plaza Park* in Cotati, California. Some of the many performers will be Amy Jo Sawyer, Cory Pesaturo, Ginny Mac, and the *Golden State Accordion Band*. For more information on this event, go to cotatiaccordionstudentstage@yahoo.com.

September 26, 2017 Tribute Concert to Tony Rozance. Accordionist Mike Middleton will perform a tribute concert for this renowned teacher in the San Antonio, Texas area from the '40s thru the '70s. The event will start at 5:30 pm at

Chester's Restaurant, located at Nacogdoches Road and Broadway in San Antonio, Texas. For more information, contact Laura Niland at 210/651-4539.

Swiss Cultural Tour 2017. The *Aesch Accordion Orchestra* and *Schlossbrunneli Yodeling Club* will perform an evening concert at the *German American Society of Tulsa* on September 29, 2017, located at 15 Terrace Drive, Tulsa, Oklahoma. Donations will be accepted. Their varied repertoire includes Swiss folk, classical accordion music, and even pop and rock, aiming to demonstrate that the accordion is a versatile instrument. All accordion enthusiasts — especially all OAC members and friends -- are urged to attend.

Yukon Czech Days will be held on October 7, 2017, in downtown Yukon, Oklahoma. Festivities start at 11:00 am with a massive parade, followed by traditional Czech music and dancing throughout the day. OAC member Milo Shedeck will direct the *Bohemian Knights Band* in performing familiar polkas, waltzes, and schottisches. In the evening, there will also be a grand ball in the *Czech Hall*, located on Czech Hall Road. This is one event you should mark on your calendar.

Las Vegas International Accordion Convention, October 23 to 26, 2017, at the *Gold Coast Hotel & Casino*, Las Vegas, Nevada. They will feature Joey Miskulin, Stas Vengleski, Mary Tokarski, and Pete Barbutti, just some of the many featured accordionists. There will be workshops, concerts, and a youth competition. For more information, go to <http://www.AccordionStars.com>.

Look for more accordion events in future issues of *Squeezins*.



Happy Birthday Wishes to
the following OAC members:

Diana Richard, July 4

Lois Roth, July 6

Frank Gesinski, July 14

Dick Albreski, July 23

Billy Henson, July 31

Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



June Meeting

Maggie Abel

Oklahoma Accordion Club June 11, 2017 Meeting

Before the meeting, Past President Dick Albreski conducted a 2:00 band practice for the *Music Makers*, including two numbers for the August concert, "La Sorella" and "Gypsy Knights."

- At 3:30, President Barbara Duer welcomed 15 members and two guests to the meeting. She read aloud the order of performers for the August concert.
- Music began with a sing-along by the trio of Barbara (on banjo), Lois Roth, and Anne Lopez. The audience joined in as they played "You Are My Sunshine," "Home On The Range," and "When the Saints Go Marchin' In."
- Afterward, Lois and Anne played accordion tunes "Ashokan Farewell" and "Chiapanecas" ("Mexican Hat Dance").
- Jim Woolly passed out tambourines and other percussion instruments, which Anne had brought, so onlookers could accompany a gospel jam group consisting of Jim, Barbara, Lois, Club Historian Karen West, Past President Dick

Albreski, and Mike Clark. Toni Paulding will play her vibraphone in this number at the concert. The group played "I'll Fly Away," "When the Roll Is Called Up Yonder," and "I've Got a Home in Gloryland."

- Toni and Dick played "Sharpshooters March," a song Toni will play as a solo during the August concert.
 - Dick demonstrated what accordion bass notes can do, using the songs "I Hear The Sound Of Music," and the French tune "Musette Paradise."
 - Lois, Barbara, and Karen played Chopin's "Fantasie Impromptu" ("I'm Always Chasing Rainbows"), Shostakovich's "Waltz #2," and "New York, New York."
 - Dick and Wayne Turgeon played "Que Sera, Sera" ("Whatever Will Be, Will Be").
 - Dick played the "Just Because" polka, dedicating it to Anne's guest, her mother Cassi Radicelli.
 - Karen played "Hold Me, Thrill Me, Kiss Me."
- Barbara reminded participants to be ready to rehearse their concert selections at the July meeting.

• Maggie Abel



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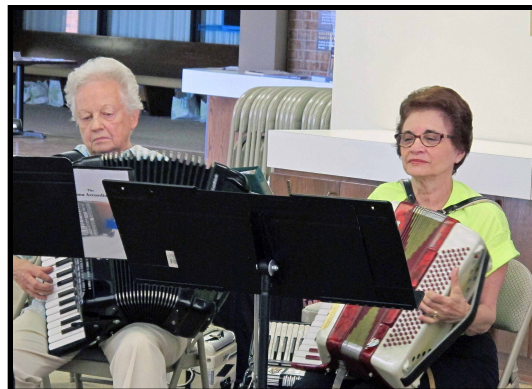
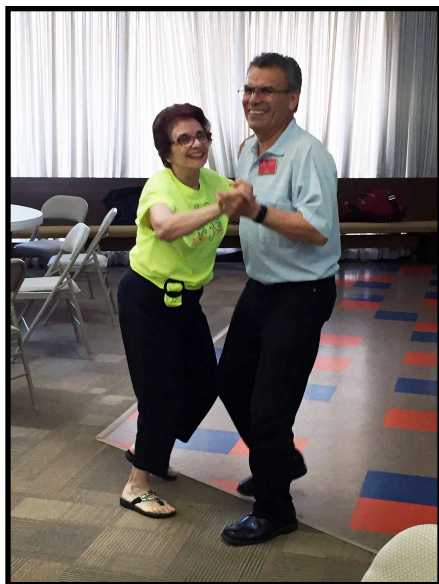
June Meeting

Diana Richard



June Meeting

Diana Richard





Oklahoma Accordion Club Membership Form

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____ Birthday (mm/dd) ____/____ (optional)

Newsletter

I prefer to receive the monthly newsletter, the OKLAHOMA SQUEEZINS, by:

☐ E-mail at address (above) or at _____

☐ Conventional post

Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

☐ Primary Membership is \$20.00 per year per individual.

☐ Family Membership is \$10.00 per year for each additional family member when accompanied by a Primary Membership.

☐ Lifetime Membership is a one-time fee of \$300.00.

☐ Youth Membership is complimentary for accordion-playing youth through age 18.

Your Status (please check all that apply):

☐ Professional ☐ Semi-Professional ☐ Amateur ☐ Student

☐ Associate ☐ Hobby ☐ Teacher ☐ Repairman/Repairwoman

☐ Other (specify) _____

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