

THE OKLAHOMA SQUEEZINS

“Our squeezin’...is pleasin’”

The Oklahoma Accordion Club Newsletter



Ron says Diane Hardwick donated this beauty to OAC.



Bob advises Christian about his new button box.

Meetup Info for Sunday, Aug 10, 2025 — 3:30 PM

Oklahoma Accordion Club (founded in 2000) meets in person once again Sunday, Aug 10, 2025, at 3:30 PM at Messiah Lutheran Church, on the SE corner of Portland Ave. & NW Expressway in Oklahoma City. The south entrance to the church (there's a portico at that doorway in case of rain!) takes you to the foyer, where the sound of music (or the sight of signage) directs you to us and our accordions!

Snacks are welcome! Bring your accordion, or just come as you are and sit down with us to drink in the sweet sounds!

If you can't attend the live 3:30 PM meetup in person, you can experience it via *Zoom* — using the same codes (see **red type** below) you may have used in previous years. Zoom's musical sound quality is nothing to write home about, but feel free to tune us in anyway!

On computer, tablet, or smartphone, to join us with both audio and video, go to

[https://](https://us02web.zoom.us/j/5236709799)
[us02web.zoom.us/](https://us02web.zoom.us/j/5236709799)
[j/5236709799](https://us02web.zoom.us/j/5236709799)



PREZ SEZ

Maggie Abel

You Heard It Here! ;-D

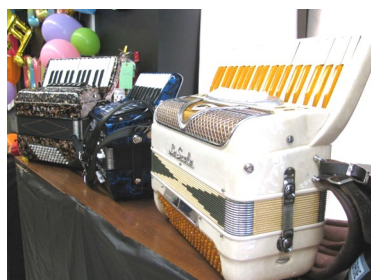
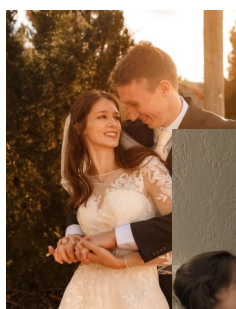
Job Elliott

At any time, one or more of the numerous Elliott brothers have been students of Dick Albreski. What's the eldest, Job, doing now?

A graduate of Oklahoma Christian University, Job married the delightful Courtney, whom we see at OAC and the NAA when Job performs there. As of this very week, Job and Courtney's daughter Phoebe is excited to greet a new brother, Phinehas Jude Elliott.

Job's skill has opened many doors! He's played with several polka bands, and entertains most Friday nights at that great German restaurant, Royal Bavaria. (And Elliott bro Micaiah plays there Saturdays!)

Apparently it runs in the family! So in the baby photos, just picture tiny accordions in those little fingers! ———>



You Heard It Here!

Wayne Turgeon

is in the UK, packing up to return to the US in approximately mid-August. When he answers our many questions about his travels, we'll see if he's developed an accent!

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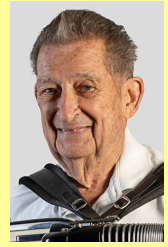
Phil Scibelli

Ophelia Woody

Our next Oklahoma Accordion Club meetup is Sunday, August 10 at 3:30 PM at Messiah Lutheran Church, OKC.

Mark Your Calendars

Dick Albreski



National Accordion Conference (not convention) will be held in Forney, Texas (21 miles east of Dallas), from March 18th to the 21st, 2026. Registrations for the TownePlace Suites are now open. Incidentally if you register now, breakfast will be included. To register go to NAA website. This year's event will mark the 40th anniversary of the National Accordion Association. The musical journey began in 1986 and has grown to be one of the most attended, respected, and anticipated events of the accordion world. The emphasis in 2026 will be "Accordion Fun Band and Orchestra." If this tempts you, make plans to attend. Music for the Fun Band 2026 will be determined by the attendees. You pick the tunes. The Orchestra will encourage additional instruments to join in for a more diversified sound. A registration fee for the event is currently being determined, but one thing for sure, it will be lower than 2025. We aim to please and have one of the best meetings ever in 2026. As you read this, the NAA staff is diligently working to complete all aspects of the 2026 event.

For more and current information go to accordions.com, the National Accordion Association website or the OAC Newsletter. See you in Forney, Texas, on March 18th, 2026.

How old is the Oklahoma Accordion Club?
Good question, because this is something to be proud of. It began in June of 2000. We are 25 years old and will celebrate our existence in the near future. More to follow and soon!

~ **Dick**

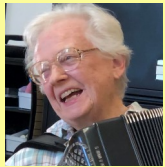


Free Accordion Music Websites

Check out the following sites for new and free accordion music:

- Donquattrocchi.com
- 8notes.com/accordion

Try em! You'll like em!



Report of July Meeting

Secretary Lois Roth

The OAC held a meeting on Sunday, July 13, 2025. There were seventeen members and eight guests attending. Anne Lopez and Lois Roth played a few Welcome songs beforehand.

President Maggie Abel called the meeting to order at 3:30 pm. She announced that there was a table of free sheet music and a table of snacks at the back of the room.

Vice President and Treasure Ron Shearon led us in reciting The Pledge of Allegiance. We sang a verse of "America The Beautiful" accompanied by Anne and Lois.

A lovely donated accordion was on display, and players were invited to try it out. It is a "ladies" size with narrow keys and 120 basses.

Music began with Elias Lansford performing several songs, including "In An Old Castle," "Our Boys March," and "A Sailor's Hornpipe." Elias takes lessons with Bob Mansfield.

Myke Dixon played "La Valse d' Amelie" on his Titano accordion.

Ron played "Margarita" and "Bavarian Nights Waltz" on his Giuletta. He thanked everyone for coming today. He said the treasury has money, and we could have a party or whatever we desire.

Shirley Hammack performed two songs from the forties: "Smiles" and "Til We Meet Again." She is recovering from a shoulder injury and has just recently started playing again.

Guest Christian Hansen demonstrated his button accordion that he had just purchased at Good Will. He is in the process of learning to play it.

John Warren played several tunes: "Beer Barrel Polka," "La Vie en Rose," and others.

Elias performed an original Russian tune.

Anne and Lois led a sing-along:

"Deep in the Heart of Texas," "Oklahoma," and "Have I Told You Lately That I Love You."

Then the pair performed "Waltz Across Texas," "Tennessee Waltz," and "San Antonio Rose."

The meeting was adjourned, although a jam session followed with six accordionists playing a variety of songs.

Our next meeting will be Sunday, August 10, at 3:30 pm at Messiah Lutheran Church as usual. Join us for an afternoon of fun — the More the Merrier!

Respectfully submitted,
Lois Roth, OAC Secretary



Birthday Greetings to Members!



John Buchanan August 1



*Your birthdate is collected from your OAC membership application, if you have chosen to include it.
If your birthdate isn't listed on our newsletter birthday page during the year,
please contact Karen West at 405-949-0394, or at accordion_karen@yahoo.com*



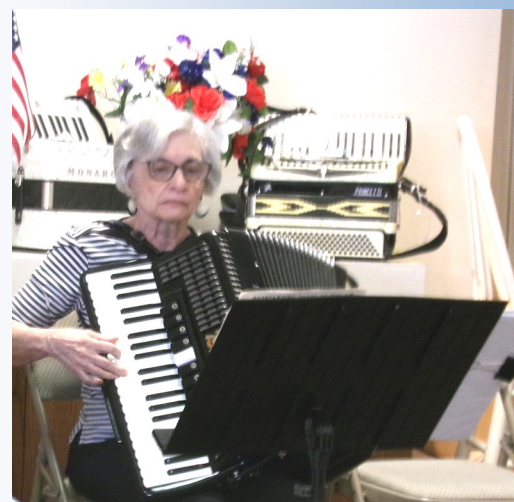
OAC Meetup
July 13, 2025
 Pix: Diana L. Richard





Acting
ACCORDIONLY!

OAC Meetup
July 13, 2025





OAC Meetup
July 13, 2025



Y'ALL COME BACK NOW...YA HEAR?





OAC Meetup
July 13, 2025





PLAY ON, VALIANT SQUEEZEBOXERS...



A LUCAS SIGHTING

Two weeks ago, guess who I ran into (okay, I was actually stalking him) in the Almonte Public Library: The Star of Lucas Ross Banjo Farm! His witty traveling show hit scores of Oklahoma libraries in July. Lucas often appears on tv spots where news and advertising is delivered in a humorous vein.

Lucas is known to us for his role as Oklahoma Accordion Club's official emcee, when the club played to audiences of two to three hundred at Czech Hall on a Sunday afternoon.

Lucas reminded me he has his club badge and is a member in good standing and said he continues to consider himself part of our crew as we gravitate back toward that glorious era of squeezebox delight!

After the Banjo Farm audience cleared the room, President Maggie Abel and Celebrity Lucas Ross imagine they Are playing a duet on the tiniest accordion and tiniest banjo in the world.



LET'S PLAY THIS AT THE MEETING

6

FESTIVAL WALTZ

ACCORDION I

LOUIS RONCHETTO

The image displays a page of musical notation for a piano piece, consisting of six systems of grand staves. Each system contains a treble staff and a bass staff. The time signature is 3/4. The piece is marked with a piano (*p*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later on. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.

CHOOSE ACCORDION PART I OR PART 2

7

FESTIVAL WALTZ

ACCORDION II

LOUIS RONCHETTO

The musical score for "Festival Waltz" by Louis Ronchetto, Accordion II part, is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The piece consists of six systems of music, each with a treble and bass staff. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a "D.C. al Fine" instruction.

p

mf

Fine

D.C. al Fine



Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
Mail your membership dues to: **Oklahoma Accordion Club**
c/o 209 South 2nd; Bison, OK 73720

Name _____ Date _____
Street _____
City _____ State _____ Zip _____
E-mail _____ Phone (____) _____
Birthday (MM/DD) ____ / ____ (optional)

I prefer to receive the monthly newsletter, the *Oklahoma Squeezins*, by: ☐ E-mail ☐ Conventional Mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- ☐ Primary Membership is \$20 per year per individual ☐ Lifetime Membership is a one-time fee of \$300
☐ Family Membership is \$10 per year for each additional family member, when accompanied by a Primary Membership ☐ Youth Membership is complimentary for accordion-playing youth through age 18

Your status (please check all that apply): ☐ Professional ☐ Teacher ☐ Repairman ☐ Student
☐ Semi-Professional ☐ Associate ☐ Hobby ☐ Amateur ☐ Other

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